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Casco Bay Weekly



Yabba-dabba-dooo!

You have been programmed to be interested in dinosaurs this summer, courtesy of Universal Studios and Steven Spielberg. If you liked Madonna, you'll love the bare-breasted, primal-screaming, limb-ripping lizards in this summer's monster hit, "Jurassic Park." See page 21.

WHAT DOES NAFTA MEAN FOR MAINE?

GIANT

SUPPORTERS SAY FREE TRADE BENEFITS EVERYONE. BUT OPPONENTS

SUCKING

FEAR NAFTA WILL SIPHON MAINE'S JOBS SOUTH TO MEXICO AND

SOUND

UNDERCUT ENVIRONMENTAL AND LABOR LAWS.

■ By Paul Karr

■ Illustrations by Mike Yoder

Burt Wartell, a machinist at Bath Iron Works (BIW) shipyard in Portland, wears a "No NAFTA" sticker on his hard hat. But none of his co-workers have stopped to ask him what the North American Free Trade Agreement would mean for them if Congress approves it this fall.

"They aren't talking about it," Wartell said. "It's not something that's on people's minds."

But NAFTA is very much on Wartell's mind. He's concerned about the long-term security of his job at BIW, which could face stiff challenges from Mexican shipyards not required to abide by U.S. environmental or labor laws under the agreement, or pay U.S. wages.

NAFTA is also on the minds of environmentalists, health care reformers, labor activists and others who believe the agreement would be a setback to environmental regulations, safety standards in the workplace and other protective legislation. This is of particular concern in Maine, which prides itself on strict laws to protect its land and people.

To stop the outflow of jobs and the erosion of state standards, activists throughout Maine and around the country are building a coalition of environmental, peace, labor and other groups to head NAFTA off at the pass. Protests are getting underway.

On Saturday, June 19, President Bill Clinton will travel to Portland to help raise funds for Senate Majority Leader George Mitchell, who faces re-election next year. As Clinton woos potential contributors at the Holiday Inn and Sonesta Hotel, NAFTA opponents will gather outside to challenge Clinton's and Mitchell's support of NAFTA.

NAFTA, they say, could well turn Maine into Arkansas. "In some ways, [Arkansas] is sort of an example, a NAFTA within the country," said Dan Kolbert, a Portlander active on Central American issues. Manufacturers "used to flee south to Arkansas [because of its lax environmental laws]; now they'll just flee south to Mexico."

Continued on page 8

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JUNE 17, 1993

GOOD COOKIN' KATAHDIN

The warm weather has arrived and the gardening bug has bitten almost everyone here, especially Ken who has planted the flower boxes around our dumpster. Talk about making a silk purse out of a sow's ear!

This year, in addition to Gretchen's herbs, our friend George has planted a big garden for us in Dayton. Soon we should have early peas for an English pea salad and to accompany fresh salmon fillets, Swiss Chard to make Smoked Gouda and Swiss Chard Lasagna and for our Goat Cheese Flans, and green onions for soup.

We'd like to thank Mrs. Grant for the great collection of salt and pepper shakers she's given us. They will certainly liven up our tabletops.

Last Sunday night we went down to visit our former employer, Marie Hendrikson, owner of Tide's Inn in Kennebunkport. This charming lady and her daughter Kristen have restored a once decrepit John Calvin Stevens building to its former glory. We had a wonderful meal in her dining room, but the highlight of the evening was her gift of two ceramic poodles which we've added to our collection with pride. Try Tide's Inn for food almost as good as ours, but only on Sundays when we're closed.

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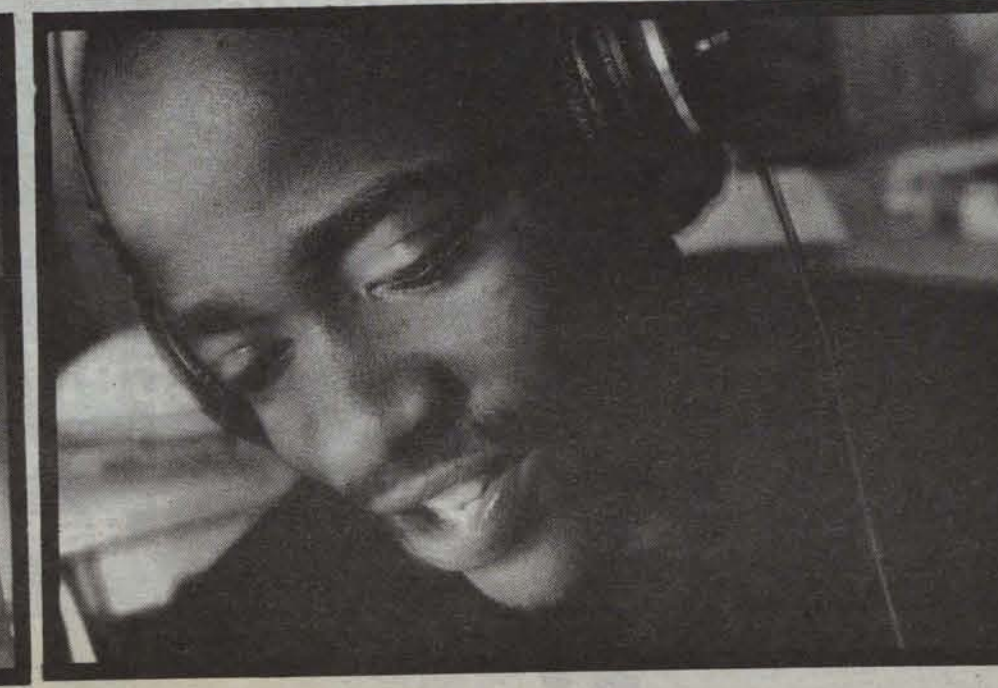
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Anthony Goodrich: "I'm not one to judge rap music. I'm willing to give anybody a chance to listen to anybody's music."

A conversation with Anthony Goodrich

Anthony Goodrich, who goes by the name M.C. Be Bop, is a rapper who hosts a radio show on WMPG. He was born and raised in South Central Los Angeles and moved to Portland four years ago. After hearing rap played on WMPG, he walked into the station and asked if he could perform a rap he had written. He was invited back and eventually asked to launch his own show. "Bring tha Noise" can be heard on Thursdays from 3-5 p.m. at 90.9 FM.

People have said rap is misogynist.

That's not true — though rap started out that way. For a long time all you heard was bitch this, bitch that, my 'ho' this, my 'ho' that. But it's come to the point now where people like Ice-Cube have positive things to say about women.

Ice-T, Ice-Cube and Vanilla Ice... What's the deal with this ice thing?

Ice-Cube, Ice-T, Public Enemy — they are the loud voices of the young people, especially Los Angeles, you know what I'm saying? They are the ones that actually say what a lot of these people feel, but don't know how to say it to anyone without going to jail, getting in trouble or being disrespected.

You listen to these words and go, "Damn, I know exactly what he's saying. That's how I feel." I have a lot of respect for Ice-T and Ice-Cube.

Vanilla Nice? Fuck Vanilla Ice. He's a sellout as far as I'm concerned.

Maine has very little ethnic diversity. Are you making a difference in attitude by bringing rap to Portland?

No doubt. I get phone calls all the time about the music I play and the interviews [with well-known rappers] that I hold practically every week. It just blows people away. Someone called me up and said "I didn't know that actually goes on in California. I've been here in Maine my whole life, and I had no idea that you could be sitting on your porch one minute, and the next minute you're dead."

Word.

Straight up.

Interview and photos by Toney Harbert

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newsreal

A review of the top news stories
affecting Greater Portland
June 8 through 15.

Smog levels reached unhealthy levels on June 14 and 15, less than a week after state lawmakers passed a new — and diluted version — of an auto emissions control program.

In January, the state Board of Environmental Protection adopted a program that would take effect in 1996 and require new cars sold in Maine to meet tough emission standards. The plan also calls for phasing in the sale of "zero emission vehicles," such as electric cars, in 1998.

Under a compromise supported by both the House and Senate, Maine's emission standards will be contingent on other eastern states taking similar measures. The law contains two triggers. One requires Massachusetts, Connecticut and at least one other New England state to adopt strict standards before Maine can. The other requires that any combination of states that account for 60 percent of automobile ownership from Virginia to Maine must also adopt the standards before they will apply in Maine.

Legislators argued that Maine shouldn't be isolated in its bid to adopt tough emission standards. "I'm disappointed that we're not taking the lead, but I understand that the bill provides political cover so legislators couldn't be accused of taking Maine into uncharted territory," said Conrad Schneider, a staff attorney for the Natural Resources Council of Maine.

The bill shouldn't prove much of an obstacle, Schneider added, because Maine, Maryland, Massachusetts, New York and New Jersey have all passed Low Vehicle Emission (LEV) standards. Connecticut is waiting for a final review by its environmental department before it adopts similar standards, he said.

Ozone smog is created mainly by burning fossil fuels in cars and factories. Last summer, Maine experienced 29 days when ozone pollution reached unhealthy levels.

Andy Johnson, air quality specialist for the state, explained that monitoring sites in southern Maine showed ozone levels above the threshold of 81 parts per billion on June 14 and 15. The levels were produced by warm temperatures, sunshine and a southwesterly air flow that carried pollution from along the eastern seaboard to Maine, he said.

At least 75 workers will move to downtown Portland when Catholic Charities Maine (CCM) moves into the largely vacant Baxter Building at 562 Congress St. Maine's largest private non-profit company signed a 10-year lease to rent the first and second floors of the building, starting Sept. 1.

The move allows CCM to house under one roof eight of its programs — such as the Refugee Resettlement Program and Parents Anonymous — which are currently scattered around Portland. "Inter-agency referrals will be much easier for our clients and ongoing inter-agency collaboration will be a natural result," said Steven Bogus, Diocesan Director for CCM. Bogus stressed that the location is convenient for clients because it's accessible to all bus lines that come into the city.

After fielding proposals from 20 landlords, CCM had narrowed its choice to the Baxter Building and the Maine National Bank building, across the street from City Hall. The organization picked the Baxter Building because its owners Nick and Lola Kampf offered a more economical deal.

"It allows us to attract retail and other tenants to spruce up the area," said Randy Seaver, who manages the building for the Kampts. Seaver also said the deal gives the Kampts income to help their plans to renovate the State Theater.

Portland police face another complaint about the use of undue force. The state attorney general's office is investigating a complaint that a Portland police sergeant punched a handicapped man without provocation. Fred Sanborn, 37, of Waldoboro alleged that Sgt. James Woodbury assaulted him in a Portland parking garage on the night of March 8, after accusing him of parking illegally in a space designated for the handicapped. Woodbury, who joined the force in 1971, has been placed on paid leave pending outcome of the review.

Chief Mike Chitwood said the department's internal affairs unit will forward its own report on the incident to the attorney general's office. Deputy Attorney General Fern LaRochelle declined to discuss the case and Woodbury did not return phone calls seeking comment on the allegations.

Portland resident Christina Hammond filed a complaint against the department after she was arrested May 24. Hammond claimed she was injured by police officers while trying to keep her car from being towed for violating a parking ordinance ("Nightmare on Montreal Street," CBW 6.3.93)

The governor illegally hired his old law firm to help draft changes in the state retirement system, according to Attorney General Mike Carpenter. State law prohibits any state agency or official from hiring outside legal services without the attorney general's permission, Carpenter said, and Gov. John McKernan never asked for permission to hire Verrill & Dana.

McKernan responded that he hired the firm, for which he formerly worked, because "they were the best ones" to handle legal questions surrounding his bid to reduce pensions for state workers. McKernan estimated that Verrill & Dana's fees will be about \$7,500 for the job.

Carpenter explained that state law contains no provisions for penalties in such cases. He also said it was "doubtful" that he would take any action to stop payment to Verrill & Dana.

Nightly festivities will occur in the shadow of Portland's new whaling wall. A slate of "sunset festivals" were approved by Portland's City Council on June 9. Festivals featuring food vendors, musicians, jugglers, mimes and other entertainers will be held on weekend evenings from July 2 to Sept. 5 on the Maine State Pier, next to the Casco Bay Lines ferry terminal. Admission to the alcohol-free events is free.

The city will lease the space to festival organizers for \$1 and will provide trash barrels, portable toilets and two tents.

Cable TV bills will be rising again under a plan by state officials to charge cable companies more to rent space on utility poles. In approving a hike in pole fees, the Public Utilities Commission (PUC) concluded that electric and telephone customers are, in effect, subsidizing cable companies, which pay less than their fair share to string their wires on poles owned by utilities.

Public Cable, which serves customers in Greater Portland, estimates the fee hike will add \$2 to the average customer's monthly bill.

But PUC Chairman Tom Welch argued that the fee hike will actually enable the utilities to decrease their rates and offset any cable bill increases.

A decision is expected July 1.

Customers will pay a new fee for having a commercial checking account at Fleet Bank. The days when new customers got a free toaster are toast at the state's largest bank, which plans to bill commercial checking customers 3 cents for every \$100 they deposit in their accounts. Fleet's marketing director, Anne Hibbard, said the idea of charging customers a fee based on the amount of money they deposit is not new to Maine, but a representative of the American Bankers Association said the system seemed "unusual." All Maine banks charge a variety of maintenance and transaction fees on commercial accounts, but Fleet's new fee will be the only one linked directly to the amount of money being deposited. Hibbard said the fee was needed because commercial accounts are expensive for the bank to maintain. Fleet does not believe the fee will drive away customers.

State workers negotiated a new contract that will phase out "shutdown days" and allow workers to collect the 7 percent raise they received on paper two years ago. Bargaining teams for the state and unions representing 12,500 employees announced a tentative settlement June 11. The pact needs to be ratified by the unions and approved by the Legislature and the governor.

State employees have been forced to take unpaid shutdown and furlough days to offset the raise that took effect two years ago. Another cost-cutting measure trimmed the state work week from 40 to 39 hours. Under the settlement, there will be 10 shutdown days in the fiscal year that begins July 1 and five shutdown days in the following year. Furlough days will be eliminated. A 40-hour week will be restored Oct. 1, 1994.

"Employees are still willing to defer pay increases that they should have received in 1991," said Carl Leinonen, director of the Maine State Employees Association, which represents 11,000 state workers.

He's na ga do it... George Bush may have failed to win re-election as president, but some voters want him to run for a lesser office. Bush, a summer resident of Kennebunkport, received three write-in votes in Kennebunk's June 8 municipal elections. The former president garnered one vote each for sewer district trustee, light district trustee and water district trustee.

But even if Bush had collected more votes, he wouldn't have been able to serve because he doesn't live in Kennebunk.

Reported by Allan Dowd, Bob Young and The Associated Press;
illustrated by John Bowdren.



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Campaign reforms die in Augusta

Campaign finance reform appears dead for this year, as legislators killed two bills to purge candidates of their reliance on large private contributions.

The first bill, co-sponsored by Portland state Rep. Fred Richardson, aimed to eliminate the influence of lobbyists and other private contributors by publicly funding election

newsreal

campaigns. The bill called for every Mainer to pay \$4 per year to an election fund pool. Candidates who showed grassroots support by collecting enough small donations would then be eligible for public funding. The bill also set spending caps on campaigns for governor (\$700,000), state senator (\$22,000) and state representative (\$8,500).

The bill was hammered, however, by a 106-35 vote in the House. Richardson blamed the defeat on anti-tax sentiment.

Another reform measure — one that wouldn't have required any funding from taxpayers — fared better in the House, but was shelved by the Senate.

The bill allowed private contributions, but set stricter limits on them. For instance, it limited contributions by individuals and corporations to

\$500 per election to candidates for governor, \$300 to candidates for the Senate and \$200 to candidates for the House. Under current law, the limits are \$1,000 for individuals and \$5,000 for corporations.

The bill also cut political action committee (PAC) contributions from \$5,000 to \$500 and barred candidates and elected officials from accepting contributions from lobbyists during a legislative session.

Richardson opposed the bill, saying "it doesn't do a damn thing really." He claimed that the limits would only encourage PACs to divide and multiply so they could make more small contributions. "You'll end up with the left-handed golfers' committee," he griped. "The bill was a look-good, feel-good measure."

It felt good enough to pass by a 103-35 vote in the House. And Maine's Democratic State Committee endorsed it at its June 13 meeting. Although committee chair Jim Mitchell of Freeport boasted that "Maine Democrats recognize and support these efforts," the bill was indefinitely postponed by the Senate the following day.

The Senate didn't take a roll call on the vote, which means there's no record of how individual senators voted.

Bob Young

City Council wavers on train station

Portland City councilors want public input and more time before deciding what kind of train station to build for Amtrak service slated to start in 1994.

"If you want a train station in the fall of 1994, you have to make the big decisions now," advised City Manager

Bob Ganley, as he presented the council with a station proposal on June 14. The price tag: \$1.8 million for the entire project, with \$428,000 for the station building alone. Under the plan, the city would share the cost with state and federal government.

The costs include \$190,000 for a trackside platform, \$110,000 for landscaping and lighting, \$105,000 for grading and paving and \$148,000 to finish the interior of the station building and give it a cathedral ceiling, fireplace, clock and brick exterior. The plan also budgets \$120,000 for design work and \$180,000 in unforeseen costs.

Ganley urged the council to give him orders. "The [Hadlock Field renovation] was approved in October of '92. We'll be lucky to finish that by April of '94... This train station is going to have to be fast track, if you want it in the fall of '94. That means deciding now and having tunnel vision all the way through."

Envisioning the bottom line instead, councilors want to deliberate on the big question facing them — determining the size and style of the station building, which will serve as a gateway to the city for arriving passengers.

Admitting they weren't ready to make the call, councilors opted to hold a July 7 public hearing on the station. After that, they will decide whether to buy the property off St. John Street and build a station, or lease the land and slap up a structure that could be easily torn down in five years if train service doesn't succeed.

The latter option would also allow Portland to build a grander station if ridership projections are exceeded. Maine's Department of Transportation (MDOT) has predicted up to 380 round trips to Boston per day in 1994.

MDOT is also willing to back its projections with at least \$500,000, which it has budgeted for the station, according to state rail transportation director Mike Murray.

The federal government has already granted Portland \$80,000 for initial site studies, and the council hopes that U.S. Sen. George Mitchell will help secure more federal grants for the project, leaving Portland to pay just \$600,000 for the project.

Still, councilors remain wary. "What if we don't get the federal or state money?" asked Charlie Harlow. "Do we foot a million [dollars]?"

Ganley replied, "I think the buck stops here, yes. You should wrestle with the question: 'Is a million too much to spend?'"

Keri Lord said the station, as depicted, was "ugly... something I'd never vote to put up." Lord said she'd rather have Portland erect a cheaper building until ridership reached the point that the public would support a more expensive station.

John McDonough said the city's share of \$600,000 for a train station was beyond his "wildest expectations... I'm not willing to put up the dollars to see this happen." McDonough suggested the city should approach surrounding towns for help — a familiar refrain among councilors, but one that has yet to produce any dividends.

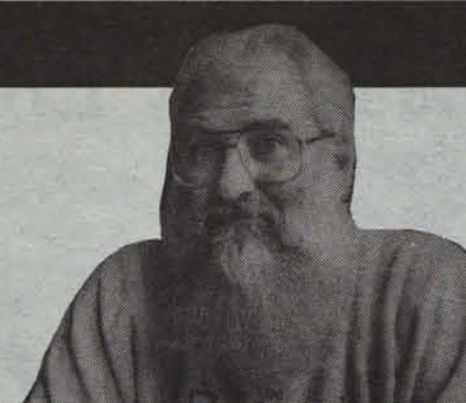
But Tom Allen urged his colleagues not to duck the decision. "Let's get a decision made now so we don't have this hanging over our heads for the next three years," Allen said.

And Mayor Anne Pringle downplayed the urgency of a decision about the station building. "We have the federal grant to begin the site surveying, let's get that started," Pringle said. Meanwhile, she added, the council could hold the public forum, await financial commitments from state and federal agencies and make the final decision on the station building in mid-July.

Stephane Fitch

politics & other mistakes

By Al Diamon



Down to seeds and stems again?

The Republican gubernatorial race is taking shape. Weird shape, but what did you expect?

The Maine GOP is suffering from a severe lack of purpose. Gov. John McKernan has robbed the party of any sense that winning the Blaine House is significantly different from winning the NBA championship. McKernan has endured Republicans with the belief that it's enough to keep the trophy out of Democratic hands. Sure, Jock spouts the standard crap about the business climate, individual initiative and lower taxes, but those stock phrases have no meaning for him. They're just stuff a winner is supposed to say during locker room interviews.

McKernan apologists will claim the governor's philosophical goals have been obscured by the state budget crisis. But Jock spent four years as chief executive before the bottom line went south. If he ever had a vision of what he wanted to accomplish as governor, he lost it amidst the photo ops and sound bites of his first term.

When the GOP seized the governorship in 1986, the party had been out of power for two decades. Its partisans in the business community were screaming for relief from the bureaucratic nightmare of environmental regulation. Its blueblood backers were appalled by the inefficiency and waste in welfare programs. The rank and file wanted property tax cuts.

In more than six years in office, McKernan has failed to make significant improvements in the time it takes to run a project through the maze at the Department of Environmental Protection. He's transformed the Department of Human Services into a slapstick routine. He's shifted state costs onto local budgets. And he's accomplished all that with no clear idea of where he was leading the state or why we'd want to go there.

McKernan's problem is a lack of any deeply held beliefs about how state government ought to function. His internal compass points at the politically expedient. His natural inclination is toward self-preservation. His idea of leadership is to outrun the mob.

Fortunately, incompetence in the Blaine House isn't fatal. The state recovered from Jim Longley's warped vision of government, and ought to be able to regain focus once Jock McKernan's non-vision is corrected. All we need is a governor with a firm set of principles and a clear idea of how to accomplish them. Unfortunately, one has to travel pretty far out into the fringes of Republicanism before encountering anyone who meets those criteria.

The only officially announced GOP gubernatorial candidate is state Rep. Sumner Lipman of Augusta. He believes he'd be a good guy to lead the state, and he claims he'd be different from Jock. So far, Lipman hasn't explained why or how. Senate Minority

Leader Pam Cahill of Woolwich has unofficially announced her plans to run. She's a woman, and many political consultants think a female candidate would appeal to the estrogen-starved electorate. Lipman and Cahill are moderates, which used to mean something before the McKernan infection obliterated centrist political philosophies.

The only idealist among the party's frontrunners is state Sen. Charlie Webster (R-Jurassic Park). Webster is a conservative throwback to the days when politicians actually told you what they were thinking. He's charmingly ineloquent in the age of sound bites. He's a little grubby in an era of blown dry hair. He's ready to rend and tear at the flesh and bone of state government in a right wing orgy of spending cuts and tax reductions.

Republican primary voters will have to decide next year if they want to stay the non-course set by McKernan, or venture into the swamp of real ideas and strong beliefs. If Cahill and Lipman split the moderates, conservatives would have an opportunity to unleash the Webster-osaurus on the unsuspecting populace. That could make for a general election that would be both bloody and refreshing.

Big kick, plain scrap

Portland City Councilor Charlie Harlow's political disgrace is finally over, but Maine's attorney general certainly took his sweet time determining the former mayor isn't a criminal.

Deputy Attorney General Fern LaRochelle cleared Harlow of charges brought by Robert "Danny" Lee, Harlow's opponent in the May 4 city election. Lee caught the District 5 councilor taking a stupidity break, during which Harlow claimed to have personally circulated several nominating petitions that were actually passed around by campaign underlings. When nobody seemed too upset about that technical violation of election law, Lee took his own stupidity break, and filed a criminal complaint against Harlow.

The AG's office checked out Lee's gripe, but a final report was inexplicably delayed. Although the investigation was completed several days before the election, LaRochelle didn't get around to sending Lee a one-paragraph letter dismissing his complaint until May 24, almost three weeks after it no longer made a difference to voters.

Lee, who lost the election by a near-landslide margin, wasn't surprised. "We were told going in it was going to be a political decision," he said.

Harlow was unaware of LaRochelle's letter until the news media brought it to his attention last week. He was puzzled by the delay. "We were promised it would be out before the election," he said. "I know it was ready the Friday before, but we never heard a thing."

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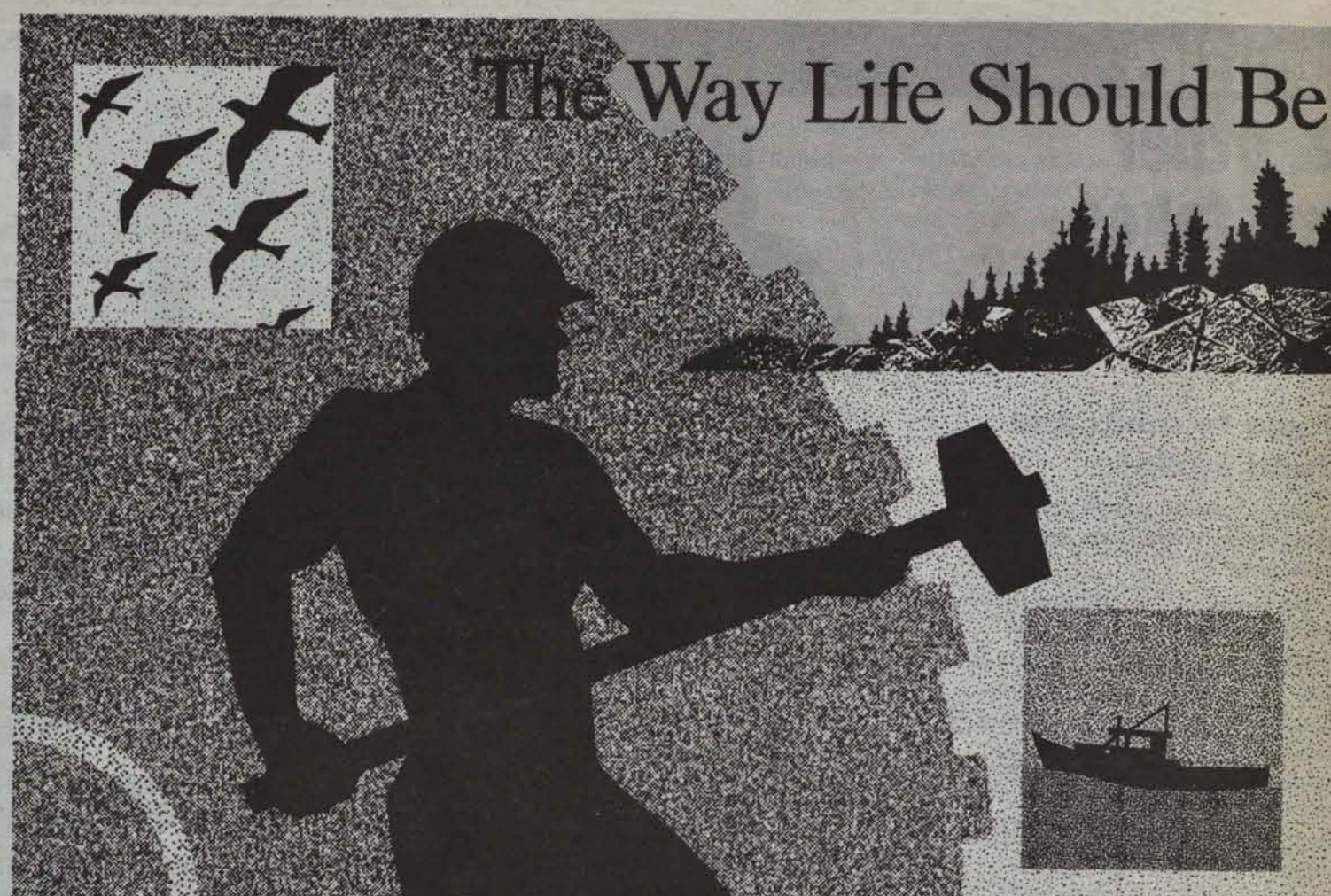
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Giant sucking sound

Continued from front cover

Last December, President George Bush, Canadian Prime Minister Brian Mulroney and Mexican President Carlos Salinas de Gortari met to sign the North American Free Trade Agreement. The massive 2,000-page agreement, which must still be approved by the U.S. Congress and Canada's Upper House, calls for the elimination of tariffs and investment barriers among the three nations over the next 15 years.

The plan is based on the notion that free markets are good markets. Allow the free movement of goods, services and investment capital among the countries, the thinking goes, and everyone involved will prosper.

NAFTA proponents, including U.S. manufacturers and banks, have wasted little time in rallying behind the agreement, forming a group called USA*NAFTA to push for it.

And Mexico, which has heretofore maintained a low-key lobbying presence in Washington, D.C., has geared up for a major blitz. According to U.S. Department of Justice records, Mexico will spend \$15 million this year to tout NAFTA's benefits to U.S. legislators. In the process, Mexico will employ at least two dozen lobbying, public relations and law firms. And these figures may be conservative — the *Los Angeles Times* estimates that Mexico's lobbying expenditures will eventually hit \$30 million.

When the NAFTA juggernaut gained speed last year, opponents started making noises about the agreement and the process by which it was reached. Free trade, they noted, has its hidden fees.

Ross Perot has been among the most visible and vocal of opponents. Perot has even suggested that he might spend as much as \$20 million of his own money to counteract the Mexican lobbyists. Perot, who referred to the "giant sucking sound" of jobs being siphoned south in last year's presidential campaign, also recently aired a half-hour "informercial" criticizing NAFTA on national television.

But away from the national limelight, an unlikely collection of grassroots groups has patched together an alliance to fight NAFTA. Dubbed the Citizens Trade Campaign, the Washington-based alliance has organized a national clearinghouse of anti-NAFTA information and organized local campaigns in 35 states.

Maine is one of those states.

Jane Livingston of Veazie (near Bangor) volunteers 15 to 20 hours each week to help coordinate Maine's push to derail NAFTA. Livingston said Maine's Coalition for Fair Trade — which currently consists of 21 organizations with a combined membership of more than 100,000 — has assembled some very unlikely bedfellows. And talking with paper workers, Green Party members, textile workers and pipe fitters throughout the state, she has discerned a number of shared concerns among the disparate groups.

While the likely loss of jobs remains a hot topic, Maine coalition members are also deeply worried about NAFTA's potential to override the state's relatively tough labor and environmental laws.

To understand how that might happen, you need to journey deep into NAFTA. Tucked within Chapter 20 of the agreement is a provision that allows any NAFTA member to challenge existing municipal, state or federal laws. (NAFTA will at first include only Mexico and Canada, but any nation or common market may petition to join in the future.)

The process works like this: Any member of NAFTA can protest that a specific law acts as a barrier to free trade. NAFTA officials would then appoint a five-member panel to decide the matter. The accord calls for at least three members of the panel to be versed in international trade law.

"None of [the panel members] have to have any expertise in anything else — not in labor law, not in environmental law, not in human rights law, not in agricultural policy," complained Livingston. "You've basically got a bunch of trade lawyers resolving disputes."

And those trade lawyers would have tremendous power. The panel can challenge state or local laws if they don't meet several requirements. The agreement requires the laws to be based on scientific fact, and to factor in risk assessment. But opponents say the most troublesome requirements are that laws be "consistent" with other national laws or standards, and be "necessary" in the first place.

In particular, the consistency requirement (called "harmonization" in NAFTA-speak) gives states' rights advocates fits. It means that any state law stricter than a federal law becomes fair game.

What's more, only findings of fact will be allowed as testimony during this dispute process. This concerns environmentalists because many environmental laws are based on the research that's the best currently available but not yet scientifically proven. That dioxin is harmful to humans is one example of an assumption that could be challenged under NAFTA.

Environmental laws outwardly may not seem to be trade barriers. But trading bloc partners have overturned such laws elsewhere.

In Canada, a program to conserve herring and salmon stock was successfully challenged by the United States, which claimed that the program was costly and effectively prevented U.S. firms from investing in the industry. In European countries, recycling programs have been curbed by challenges from trading partners. And Mexico has already challenged U.S. laws banning the purchase of tuna caught with nets that also ensnare dolphins.

A host of Maine laws could face similar challenges under the terms of NAFTA. These laws control everything from the way oil is transported to how much dioxin makes its way into fish, to the kind of yoke that holds six-packs of beer together.

"The impact on state laws, depending on what the final NAFTA is, is potentially devastating," said College of the Atlantic environmental law professor Ken Cline, who also serves as president of the Sierra Club of Maine. Last summer Cline studied disputes arising from the 1988

Canada-U.S. Free Trade Agreement. In one case, Canada challenged a Maine law prohibiting the import or harvesting of lobsters with a carapace smaller than 3.5 inches, a law designed to conserve lobster populations.

"A dispute panel upheld that rule," Cline said. "But in talking to trade experts, it became clear that it was as much the luck of who was on that panel as any consistent policy decision."

Cline also singled out Maine's ban on plastic six-pack yokes — the first of its kind in the nation — as a state law that could be challenged as protectionist by NAFTA countries.

And if the ban were challenged, Maine wouldn't be able to present local expert testimony to defend the state law before the panel. Instead, U.S. Trade Representative Mickey Kantor or one of his counsel would represent the state.

"If Canada challenges the six-pack ban, [Maine] should have NRCM [Natural Resources Council of Maine] or someone else file a brief," Cline advised, "so that those arguments are put forward by those who understand the issues the best."

Maine's landmark Oil Conveyance Act, enacted in the early 1970s and later copied by many coastal states, could also be in danger because few other countries observe such a law. And federal laws such as the Delaney clause — which prohibits the sale of foods containing cancer-causing chemicals — might also come under attack.

European nations have already protested the clause under other circumstances, claiming the rule sets an unreasonably high standard.

The U.S. government is trying to identify certain local laws that would be threatened by NAFTA, and may try to "grandfather" some in the final agreement. To that end, the federal Department of Treasury mailed questionnaires to some state attorneys general asking what laws might be vulnerable to NAFTA's dispute process. (Maine's attorney general has not yet received such a questionnaire.)

But these efforts still don't satisfy NAFTA critics. U.S. Rep. Tom Andrews isn't convinced that Maine laws would be well-protected in the NAFTA-life. And he doesn't like the possibility of a multinational deal eroding Maine's quality of life.

"It's not clear what will finally be before us," Andrews said, but "even to grandfather [environmental laws] is not acceptable. The environment is a key to who we are as a people in Maine.... If those [laws] are grandfathered, does that mean we say we have gone as far as we will ever go?"

Despite potential threats to state environmental laws, activists aren't scrambling onto the bandwagon to oppose the agreement. The Sierra Club of Maine is the only environmental group in the state to actively oppose NAFTA. The rest have declined to take a stand because they lack the resources to

study the behemoth agreement. And nationally, seven large environmental organizations have already expressed conditional approval of NAFTA in a letter to President Clinton. (See "Greens split on NAFTA," below).

Jobs down the drain?

Although no one anticipates a mass exodus of jobs from Maine to Mexico immediately upon NAFTA's approval, the agreement could subtly reshape the job market and working conditions. And anti-NAFTA coalition members say that workers won't realize the agreement's impact until it's too late.

Burt Wartell, the Bath Iron Works machinist, said that NAFTA could squeeze even more wage and benefit concessions out of Portland shipyard workers — if it doesn't put them out of work first. Wartell worries that the federal Jones Act (which requires that ships with U.S. origins and destinations be built and repaired in U.S. shipyards) could be challenged by another country as protectionist. If the challenge were successful, even more shipbuilding jobs would head south.

Maine shipyard workers aren't alone in fearing for their jobs. A recent study by Pat Choate of the Manufacturing Policy Project, a think tank in Washington, D.C., warns that as many as 56,000 Maine manufacturing jobs could relocate if NAFTA is approved. This would occur as manufacturers choose to set up shop in

low-wage Mexico, or find themselves unable to compete in the U.S. market and close their doors. Choate's study rated Maine manufacturing jobs as particularly vulnerable because they pay good wages relative to other states.

Choate's study was speculative. But the handwriting on the wall may be seen in the U.S.-Canada Free Trade Agreement, signed amid much hoopla in 1988.

The U.S.-Canada Free Trade Agreement, which is virtually identical to NAFTA in parts, opened the doors to tariff-free trade between the two countries. It also opened the door for Canadian jobs to migrate south. In the period between June 1989 and October 1991, Canada lost almost half-a-million manufacturing jobs — mostly to lower-wage communities in the southern United States, and some to industrial cities near the Canadian border, such as Buffalo.

"If they've lost 10 percent [of their jobs], how many jobs would we lose to a country that has wages 1/16th of ours?" Livingston asked.

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"The perception of NAFTA is that it's not local. If you eat, if you breathe, if you work or have children, then NAFTA is very personal."

— Jane Livingston,
Coalition for Fair Trade

GREENS SPLIT ON NAFTA

As negotiations on NAFTA come down to the wire, the Clinton administration has convinced seven prominent environmental organizations to issue a letter of conditional support.

Many environmental and labor organizations oppose NAFTA because they fear the creation of a free-trade zone would mean the lowering of environmental standards and the loss of jobs. To address these concerns, the Clinton administration has sought to attach "ancillary agreements" that would create trilateral commissions to hear environmental and labor disputes arising from NAFTA.

Although the Clinton administration has often talked tough about sanctioning environmental violators under NAFTA, critics say U.S. Trade Representative Mickey Kantor has not pushed this point in negotiations over the ancillary agreements. One reason: Washington wants quick agreement on the ancillary accords and Mexico rejects giving enforcement powers to the trilateral commissions.

Now Kantor "is pressing us to drop the idea of sanctions," one Washington environmental insider recently told this reporter. And on May 4, seven environmental groups — World Wildlife Fund, National Wildlife Federation, Environmental Defense Fund, Natural Resources Defense Council, Audubon Society, Nature Conservancy and Defenders of Wildlife — handed Kantor a letter endorsing NAFTA and dropping demands that the North American Commission on the Environment (NACE), to be created by ancillary agreement, be empowered to subpoena information and issue sanctions against violators of environmental standards.

Refusing to sign were the Sierra Club, Friends of the Earth, Greenpeace and Public Citizen. A confidential memorandum circulating among these organizations points out that several groups signing the May 4 letter have received funds from some of the corporations pushing NAFTA under the name of USA*NAFTA.

According to documents assembled by Ralph Nader's Public Citizen, for example, the 1992 annual report of the World Wildlife Fund lists Kodak, a founder of USA*NAFTA, as its top corporate backer, with a contribution of "over \$250,000." World Wildlife Fund also receives funds from at least eight other USA*NAFTA members. The Natural Resources Defense Council, once a strong voice against the treaty, is partially underwritten by the Bank of America, a prime mover of USA*NAFTA.

Representatives of the endorsing groups say NAFTA with good side deals is the best they can do. "Stopping the juggernaut of free trade is problematical," said Stewart Hudson, trade analyst for the National Wildlife Federation. "I think pretty good side agreements can be reached without making sanctions an issue."

The environmental dissidents, on the other hand, say denying NACE enforcement powers would convert it to nothing more than "a forum on policy," as a recent Friends of the Earth letter to Kantor put it. Their memo urges opponents to mobilize supporters for the congressional battle that will come soon.

John Ross

This article originally appeared in the San Francisco Bay Guardian.

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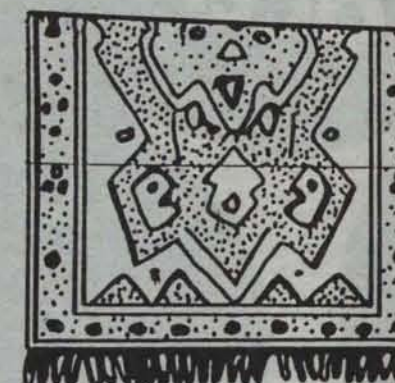
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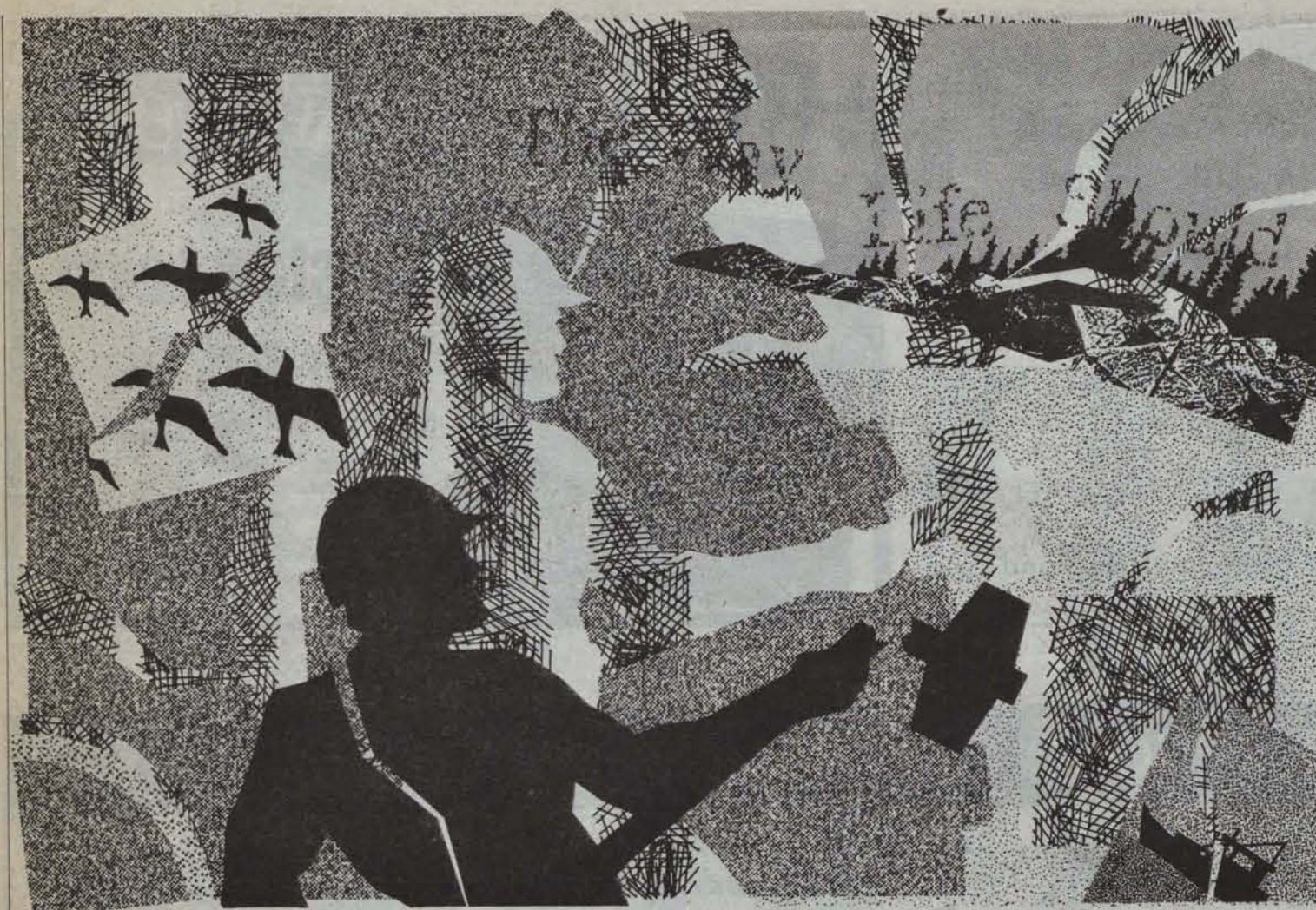
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Giant sucking sound

Continued from page 9

The threat NAFTA poses to manufacturing jobs has received considerable play in the national media. But other workers are at risk as well, including Maine farmers. As Mexico siphons business south, some U.S. farmers will need to convert their operations to remain afloat. It's been estimated that sugarbeet farmers in Idaho, for instance, would be driven out of business within six years by cheaper Mexican sugar operations. These farmers would likely begin to plant potatoes instead — flooding the market and undercutting Maine producers.

"Its impact on Maine agriculture poses dire consequences," said John Hanson, director of the Maine Bureau of Labor Education. "We don't have much of an agricultural community left. Under NAFTA, we're likely to see it totally decimated."

Environmental laws and agricultural and manufacturing jobs aren't the only cornerstones of Maine life threatened by NAFTA.

"One of the problems with the perception of NAFTA is that it's not local," said Livingston. "If you eat, if you breathe, if you work or have children, then NAFTA is very personal."

Indeed, the trade agreements could profoundly affect the following:

- The price of medicine. NAFTA allows drug companies in member nations to retain exclusive patents on their drugs, as is the U.S. practice. This effectively kills any hope of adopting Canada's system, whereby the government could — until recently — award a competitor the right to manufacture generic versions if the government deemed the brand-name drug overpriced. The law was saving Canadian patients as much as \$250 million annually on drug purchases.

Mindful of NAFTA's imminent approach, Canadian lawmakers changed that law earlier this year — and sent a chilling message about the way these trade treaties can affect local governance.

"That system worked quite well for the common good in Canada. It made their health care system work because it controlled the cost of drugs," said Beth Burrows, an expert on intellectual property issues for the Institute for Agriculture and Trade Policy in Washington. "But it was effectively made inoperative."

■ Health care reform. Those hoping to reform the insurance industry got a message when a Canadian dispute panel scrapped a non-profit car insurance program proposed by

the province of Ontario. This occurred after a U.S. insurance company protested that the program was a barrier to competition. In order to operate the program, the panel said, Ontario would be required to pay a huge sum to compensate the U.S. company for potential lost business — even though the company doesn't operate in Ontario.

Burrows said that NAFTA could gut Canada's national health care program — and Maine's attempts at reform — in similar fashion if it is seen as anti-competitive. "The Ontario decision indicates [Canada's system] is in danger," she warned. "I think it'll be dismantled piece by piece, at which point someone in this country will shout, 'See, it doesn't work in Canada.'"

■ Food safety. Under NAFTA, food standards are "harmonized" to the Codex Alimentarius, a multinational food

standards agreement that is considerably weaker than current United States law. As a result, some imported foods will contain pesticides banned in the United States but legal in Mexico. Mexican farmers presently use 17 of those chemicals, including DDT, on apples, corn, peaches, peppers and other produce. The imports will also contain some of the nearly 60 pesticides restricted to certain uses and limited quantities in this country, but unrestricted in Mexico.

Squabbling over side agreements

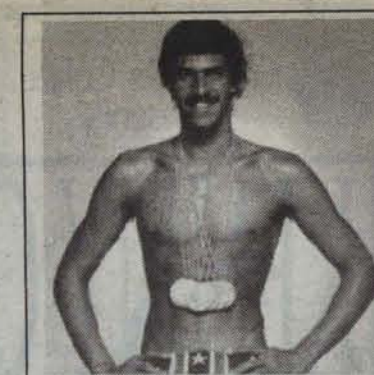
To address growing rumbles from the environmental and labor camps, Clinton administration officials have touted "side agreements" currently under negotiation with Mexico and Canada. But the side deals are likely to leave many issues unaddressed.

"We have concluded that supplemental agreements are not going to include the points we thought were fundamental," said Gabriela Boyer, a researcher for the consumer group Public Citizen.

Among other omissions, the side deals won't contain strong assurances that working conditions in the U.S.-Mexico border zone will improve. This will give U.S. firms continued incentive to move south to benefit from exploitive labor practices and negligible environmental standards. U.S. corporations have opened almost 2,000 maquiladoras (factories) in Mexico's northern border region during the past

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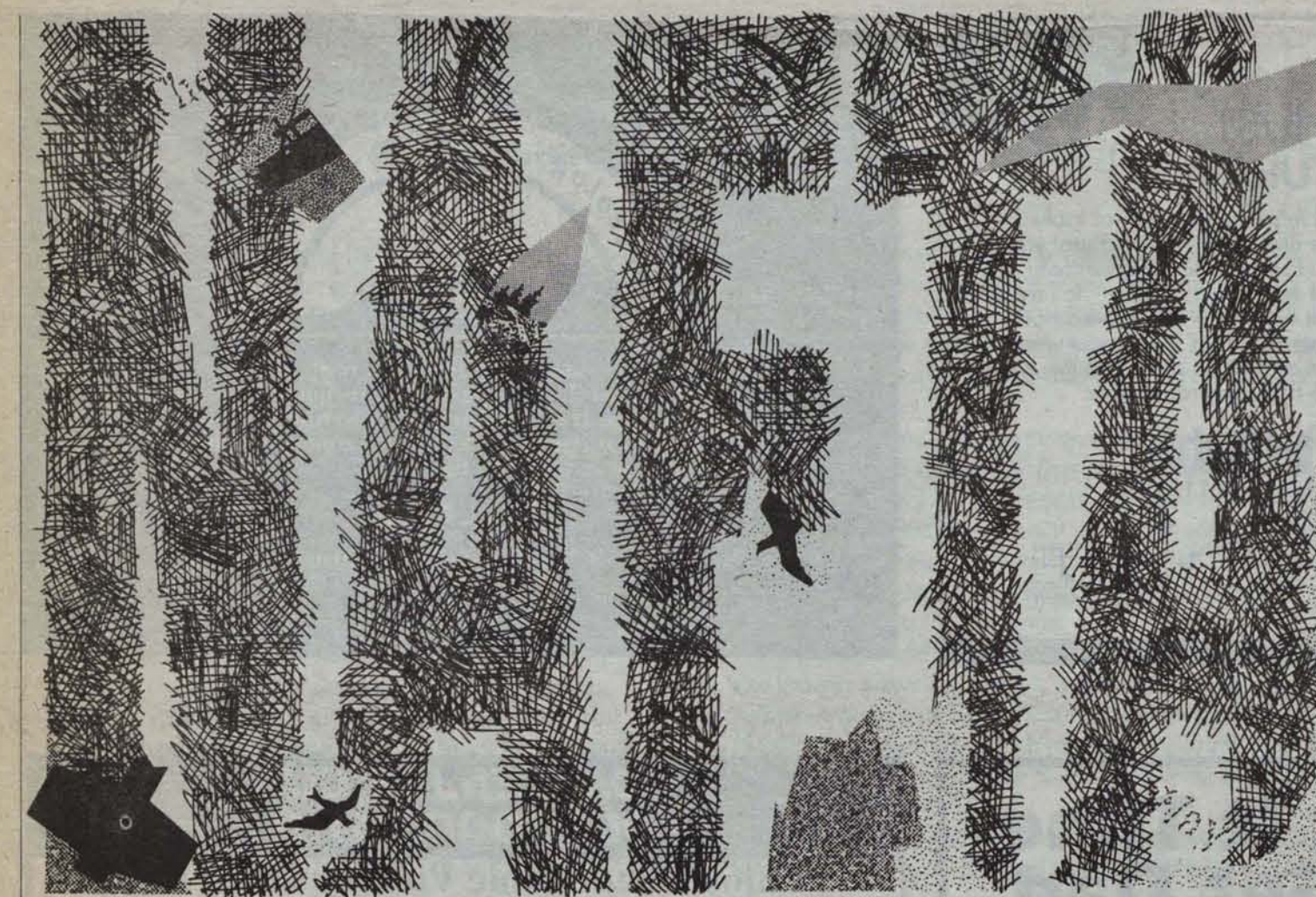
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Continued from page 11

eight years; Mexican national wages have plummeted 50 percent during that period and now stand at less than \$1 per hour in the maquiladora zone.

Health and environmental conditions in the maquiladora zone are often described as deplorable — American auto makers and other corporations routinely dump cancer-causing chemicals in the region — and birth defects there are much higher than normal. In Brownsville, Texas, a border town, children are born with severe brain defects at a rate that is more than five times the national average.

"I've seen these things [maquiladoras] in Guatemala, and they're a disaster," said Central American activist Dan Kolbert. Mexican labor rights, he added, "are a joke."

Congressional testimony on NAFTA bears that out. Reports from Mexico indicate that the country's one-party government is disbanding unions that demand safer workplaces. Violence in Mexican factories is increasing, including murders that have occurred at U.S.- and foreign-owned auto plants.

"Laws in Mexico are observed in direct proportion to the amount of money placed in the inspector's pocket," said Rep. Andrews. "That is how they are enforced. Human rights violations, labor rights violations and repression have increased over the last four years, not decreased."

At a meeting of all three countries May 19 in the Canadian capital of Ottawa, some clues surfaced about how side deals might be managed. The U.S. negotiating team proposed creating a set of commissions to investigate charges of NAFTA members flouting labor and environmental laws.

But Boyer noted that the concept has many flaws. The United States would need another country's permission to challenge Mexico's or Canada's environmental wrongs; the commissions would have no power to force direct cleanups or compliance. And they could only issue trade sanctions, or possibly levy taxes on the offenders.

And even these watered-down side deals appear headed for trouble. At the May summit, both Mexico and Canada walked out of the talks after one day at the table.

Life in the fast track

When Congress reconvenes after summer recess in September, NAFTA and the side agreements will likely require immediate attention. And for those who oppose NAFTA, Congress is shaping up as the last, best hope to head NAFTA off at the pass.

Early nose counts indicate that NAFTA may be in trouble. Twenty-seven legislators have formed a bipartisan anti-

NAFTA caucus with the stated purpose of scuttling the deal and starting from scratch. NAFTA, they say, is deeply flawed and can't be fixed with any number of side agreements.

Even if repairs could prevent the agreement from sinking, legislators can't alter the package once it reaches them for a vote. Legislators traditionally amend bills to remedy problems. But NAFTA legislation is "fast-tracked," meaning that no legislator may add amendments to the package. They must make up their minds within 60 legislative days of receiving the package. And, according to Public Citizen, the fast track limits floor debate of NAFTA to just 20 hours.

The fast-track provision was supported and shepherded through the Senate by Maine Sen. George Mitchell. But Mitchell's three other colleagues in the Maine delegation didn't like the fast track. Rep. Tom Andrews in particular criticized the process.

"I think that it was a major-league mistake," he said. "There was high-pressure lobbying, and people succumbed to the tactics because millions of dollars are being invested to put the hard sell on this one. It's a bad way to do business."

Once NAFTA comes up for a vote, legislators will simply vote for or against the agreement. At least two of Maine's four representatives appear to be leaning against it.

"I will vote against it in its present form," said Andrews. "We will not trade on the basis of slave wages and poor working conditions." If side agreements don't substantially improve NAFTA, he said, the three governments should go back to square one and negotiate anew.

Rep. Olympia Snowe has also weighed in forcefully against NAFTA — and even inquired about joining the anti-NAFTA caucus.

Meanwhile, as Congress waits and the president wheels and deals, the activists keep working.

"For those of us who'd like to see lower tariffs and environmentally sustainable investment in Mexico," said Ken Cline, "it's depressing to think that we've got to shoot the whole thing down. But so far, the side agreements have been too disappointing." CW

Paul Karr is editor of Maine Progressive and a regular contributor to Casco Bay Weekly.

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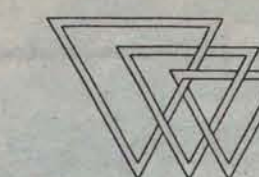
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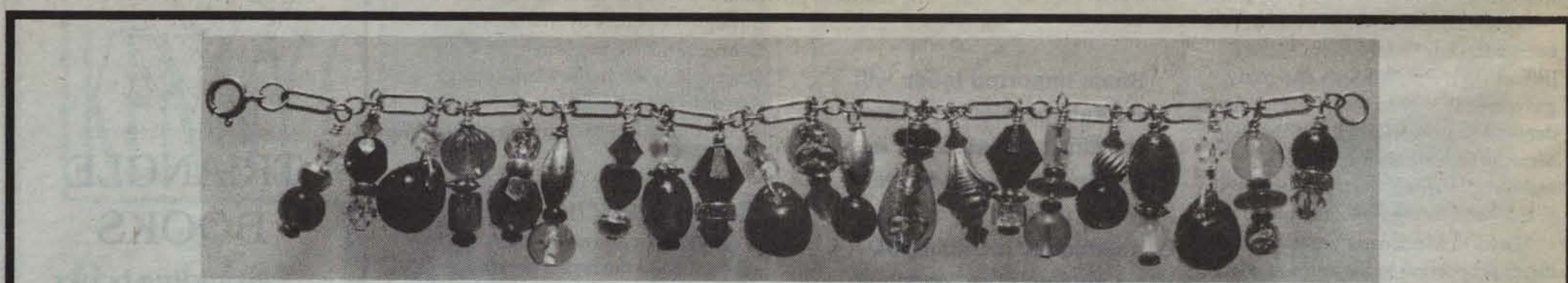
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TRILATERAL OBJECTIONS

NAFTA opponents in the United States find companions both north and south

Since 1990, when the idea for a North American Free Trade Agreement was first put forth by presidents George Bush and Carlos Salinas de Gortari, concerns have grown over the lasting effects of NAFTA.

In many quarters of Canada, the United States and Mexico, questions have cropped up about whether the agreement serves only the narrow interests of global corporations rather than the broader interests of working families, communities and the environment.

Many middle-class Americans fear an agreement that will accelerate the decline of U.S. living standards at a time when real manufacturing wages stand at their lowest levels since the mid-1960s. And Mexico's opposition leader Cuauhtemoc Cardenas brought the issue into focus by outlining the premises underlying NAFTA: exploiting Mexican labor, obtaining access to Mexican energy and other natural resources and profiting from Mexico's lax environmental protection standards and weak democratic institutions.

Citizen action on NAFTA is now opportune for at least three reasons:

■ The first is economic. The continuing job crisis in the United States has stimulated hundreds of articles linking the "giant sucking sound" that Ross Perot articulated in the 1992 campaign to developments beyond U.S. borders. The link between trade and the loss of jobs is unmistakably clear to most American workers, just as the decline in living standards is painfully apparent to those middle- and low-income Americans lucky enough to still have jobs.

■ Second, many in Congress have been skeptical about NAFTA from the very start, and neither the Bush nor Clinton administrations have done anything to ease their concerns. In May of 1991, while Bush's post-Desert Storm popularity was still strong, Congress registered surprising opposition to the Bush administration push for the so-called "fast-track" authority, whereby the administration could negotiate trade agreements without congressional amendment.

In the House of Representatives, 192 members opposed Bush on the vote. What's more, 50 to 60 House members who voted for fast-track authority hail from states where potential job losses or adverse environmental effects now run deep in voters' minds.

Representatives took to the House floor last year to go on record that they would monitor any free trade agreement to ensure that labor and environmental concerns were incorporated. And in the 1992 elections, many of the hundred-plus new members of Congress were sent to Washington with a strong reform mandate; several even ran on anti-NAFTA platforms.

■ Finally, a surprisingly strong citizen lobby has come together to challenge free trade orthodoxy. A broad-based, anti-free trade movement has been rekindled in Canada, a reincarnation of strong citizen alliances that came together to fight the U.S.-Canada Free Trade Agreement in the late 1980s. Under the umbrella of the Action Canada Network and the Quebec Coalition on Trilateral Negotiations, these groups have helped turn the majority of Canadians against NAFTA.

In Mexico, strong voices from the intelligentsia and the labor, peasant and small business communities have started to speak out. Many have come together in the Mexican Action Network on Free Trade, a group that works closely with NAFTA opponents in Canada and the United States.

Environmental engine

In the United States, new coalitions of citizen groups that seldom interact have coalesced around NAFTA. Just three years ago you could count on the fingers of two hands the groups that monitored trade issues. Today hundreds across the country gladly sign letters and appeals in an attempt to direct the benefits of trade to workers, farmers, consumers and the environment.

The environmental movement is a strong and growing part of these coalitions. Environmental groups have launched initiatives targeting both NAFTA and its global equivalent, the General Agreement on Tariffs and Trade. Preserving and strengthening environmental standards in various countries has been at the core of their concerns.

Trade unions have also made the issue a top concern. Defeating the president's "fast-track" authority was the number one legislative priority of the AFL-CIO in 1991. And several unions are reappraising their tactics, realizing that traditional approaches to trade have yielded few tangible results.

Indeed, for close to a decade, some unions have helped promote legislation linking U.S. trade preferences to other countries' respect for internationally recognized worker rights. In early 1993, the AFL-CIO came out with a strong statement criticizing the overall thrust of NAFTA and insisting on new language that would link violations of worker rights to trade sanctions.

Agricultural and rural community organizations have also become active on NAFTA, including the National Farmers Union (with about 225,000 members), the National Family Farm Coalition (which represents 38 rural advocacy and family farm groups), the National Farmers Organization and the Rural Coalition.

Several religious groups have issued statements critical of NAFTA, including the National Council of Churches and a number of its member denominations, and several churches are conducting educational workshops on issues of economic integration. A network of African-American journalists, activists and others concerned with economic development issues, has initiated a NAFTA project that involves African-American elected officials and opinion-makers.

The efforts of all these groups have been magnified by the attention that several nationally recognized leaders have directed toward NAFTA. In addition to Ross Perot, they include Ralph Nader, Reverend Jesse Jackson and Jerry Brown.

Two major U.S. coalition efforts have already linked labor and environmentalists with farm, consumer, human rights and religious activists to address trade issues. The Citizens Trade Campaign, directed by former Indiana Congressman Jim Jontz, is made up of 70 national-level organizations, as well as local groups, with a combined membership of 35 million. These include the Sierra Club, Friends of the Earth, Public Citizen, 14 international unions and the Rainbow Coalition. The campaign coordinates a network of fair trade coalitions in 35 states, which have organized rallies, tractorcades, tours of the maquiladoras and other events to raise awareness of NAFTA.

The other main network, the Alliance for Responsible Trade (ART), brings together many of the same organizations along with growing numbers from religious organizations. The alliance has focused on outlining an alternative social agenda for North America in conjunction with citizen alliances from Mexico and Canada. ART has helped to coordinate a detailed sector-by-sector critique of NAFTA, as well as a number of joint statements to the administration and Congress detailing citizen concerns with the trade agenda.

These coalitions have been meeting with counterparts in Mexico and Canada to promote coordinated critiques of their governments' narrow trade initiatives and to propose alternatives. Tri-national meetings among farmers, workers, environmentalists, women and others are held now at regular intervals. Pieces of a broader strategy are emerging.

NAFTA's fate is likely to be sealed this year. President Clinton wants a congressional vote by the end of the year. Over 1,000 U.S. corporations and corporate lobby groups have united behind NAFTA in a new organization called USA-NAFTA. The group has raised money to begin what they call a "grassroots" effort to convince the public and elected officials in all 50 states that NAFTA will be good for them.

But the pro-NAFTA coalition faces a formidable foe in an increasingly well-organized and vocal citizenry that rejects a narrow "free trade" agenda. Many in this movement are realizing that the issues go well beyond NAFTA. And it seems likely that these coalitions will continue to operate well beyond the final NAFTA vote.

John Cavanagh co-directs the Global Economy Project at the Institute for Policy Studies in Washington, D.C., and co-authored "Trading Freedom: How Free Trade Affects Our Lives, Work and Environment." Sarah Anderson is a Research Associate at the Institute for Policy Studies.

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Put the brakes on fast-track NAFTA

The North American Free Trade Agreement (NAFTA) now under debate in Congress is deeply flawed. As Paul Karr points out in this week's cover story, the agreement could potentially hammer Maine's job market (56,000 manufacturing jobs could be lost, according to one study) and undercut the state's ability to safeguard its environment and people.

NAFTA opponents say jobs are at risk because the agreement effectively converts Mexico into a low-wage manufacturing center for U.S. businesses. By eliminating trade restrictions, the agreement will encourage more manufacturers to build factories south of the Rio Grande to take advantage of \$1-per-hour workers.

editorial

Opponents are right to be concerned, but to attack NAFTA on the jobs issue alone is to fight the wrong battle. NAFTA isn't the problem. It's a symptom. Jobs started migrating abroad decades ago as the disparity between U.S. living standards and those of developing countries widened. Even without the benefit of NAFTA, General Motors has become Mexico's largest single employer. And today Mexico boasts more than 2,000 factories (*maquiladoras*), which exist almost exclusively to assemble goods for export to the United States.

Even if NAFTA goes down in flames before Congress, U.S. jobs will continue to flee overseas. Consider: Between 1978 and 1992, the U.S. apparel manufacturing industry lost some 300,000 jobs owing to technological improvements and imports from developing countries. And U.S. imports from Mexican *maquiladoras* rose from \$360 million in 1986 to \$844 million in 1991. NAFTA or no NAFTA, jobs will continue to head to the *maquiladoras*, to Asia and to other cheap offshore havens.

NAFTA must become part of a larger strategy to deal with this seismic shift in manufacturing — not something that worsens U.S. labor problems. By simply eliminating tariffs and red tape, NAFTA makes a bad situation worse.

Naturally, NAFTA may well open up job opportunities elsewhere in the United States, particularly in high-tech industries. U.S. telecommunications companies, for instance, seem good prospects for updating Mexico's outdated telephone system, which will open to foreign investment under the terms of the agreement. And other high-tech firms will find opportunities to expand their businesses abroad.

But displaced shipyard workers won't be able to shift into telecommunications overnight. America must be prepared to educate and retrain an increasingly obsolete work force in the wake of NAFTA. Retraining is one of Labor Secretary Robert Reich's favored themes. Clinton should listen, learn and incorporate his ideas into a cogent national strategy before signing off on NAFTA.

Job migration may be part of a larger trend above and beyond the trade agreement, but other concerns may be laid directly at NAFTA's doorstep. ■ NAFTA penalizes states like Maine *twice* for enacting strict environmental and labor laws. First, these laws aren't observed in Mexico, so a new class of competitor is brought onto the playing field. As a result, American consumers buy unsafe food while American farmers suffer flooded markets.

Second, the laws are susceptible to legal challenge by trading partners. This may be more likely in theory than in practice. But states, provinces and countries are likely to water down laws in anticipation of NAFTA. (Note that Canada voluntarily curbed its successful generic drug laws owing to concerns about free trade violations, a move that will cost Canadian consumers millions.)

This downward pressure on laws, standards and expectations — call it the Arkansas Factor — plays right into the hands of the lobbyists who are pushing to gut Maine's hard-won laws.

■ NAFTA discourages the passage of expensive — but critical — new federal laws like the Americans with Disabilities Act. Again, worries about potential challenges from trading partners will provide ammunition to those seeking to kill (or at least weaken) the new laws. Americans will settle for less simply to appease trading partners.

The side agreements the Clinton administration is now negotiating aim to address some of these concerns. But they are merely patches on a leaky boat.

The short-term solution is simple: Put the brakes on fast-track NAFTA and send it back for a major overhaul. Mainers should urge George Mitchell — the sole NAFTA cheerleader in Maine's Congressional delegation — to rethink his support of the agreement. Then let Congress scuttle NAFTA. And let the trade negotiators begin anew, ensuring from the start that free trade doesn't come at the cost of jobs and the environment. (WC)

It's time to break the school funding gridlock

■ By Orlando E. Delogu

Maine has been wrestling with its school funding formula for more than 30 years. Through the Sinclair Act, the Uniform Property Tax, flat aid and now equalization aid, we have sought to equalize tax effort and provide all Maine children with a more or less equal educational opportunity.

But the state is prepared to bear only about 50 percent of the costs associated with public education. The considerable local share of K-12 educational cost is borne almost totally by local property taxes. Taxable property, however, is not evenly distributed among Maine towns. To address this inequality property tax-poor towns get more state assistance, while property tax-rich towns get less, perhaps none at all.

This approach is, in theory, supposed to enable all towns to provide an adequate level of public education. It doesn't. While its simplicity is appealing, it fails to take into account two important factors.

First, a town's property tax wealth bears little relationship to the cash income of its residents. Many seemingly rich towns with high per capita property tax values (often nothing more than the paper value of commercial or coastal land) have per capita incomes below the state average.

These towns receive very little state school aid. And the limited income of the residents limits the amount these towns can raise (via the property tax) to spend on their schools.

The second factor not presently addressed is tax effort. The practical reality in many poor towns is that even if residents impose high education taxes on themselves, the amount they can raise is limited, and thus the quality of their schools is low. In wealthier towns, the ability to raise more

money for schools with less tax effort is very real. Under the present system, some low tax effort towns also receive generous state school aid assistance — a compounding of the inequity.

In short, the overly simplistic system we use to distribute state school aid stands the principles of tax equity and equal educational opportunity on their heads.

The present system of distributing state school aid could be significantly improved by correcting these deficiencies. To do so we must move to a multiple-factor state school aid distribution formula. At least three factors should be considered: 1) per capita property tax valuation in each town (the only factor we now use); 2) per capita

income in each town; and 3) school property tax effort in each town. These factors could be equally weighted or given whatever weight their relative importance dictates.

Moreover, Maine does not have to reinvent the wheel — other states have moved in the direction suggested here. A legislative study commission that has examined these issues for more than 18 months points to models in other states we could adapt to our needs, but no one can seem to reach agreement on an improved distribution formula for Maine.

This gridlock must be broken. An improved school aid distribution system need not be perfect to be a vast improvement over the distribution system we are now using. Portland must join the many other communities that currently bear the unfairness of the present system.

Together, we must carry the issue to the state Department of Education, to the governor's office, to the legislative leadership and to the courts, if necessary. It's time for a more just system.

Orlando Delogu is a professor of law and a recent candidate for Portland City Council.



Review sexist and racist

Ron Zuba's review of "Map of the Human Heart" ("Lost in the Arctic," 5.27.93) strikes me as undereducated and juvenile. Ranting at length about igloos, rubbing noses, etc., may have seemed funny to Zuba and the CBW staff, but instead vividly demonstrates a lack of knowledge about the Eskimo and the Metis, as well as Canadian history.

Rather than simply state that a smattering of Canadian history and knowledge is needed in order to understand how half-breeds are deployed to explore the choices a mixed-blood person must make (to live an indigenous life or to pass as white), Zuba felt compelled to take his confusion out in rather sophomoric terms, underwritten by racism (regarding Eskimos) and sexism (regarding Anne Parrillaud).

"Map" speaks to a number of issues: most importantly, perhaps, for a cross-cultural movie, is the issue of whether Albertine should pass. Avik is unable to pass as white, even though he too is a half-breed.

Albertine, a Metis (half-Cree, half-French, which, by the way, requires her accent), can pass as white and chooses to do so in order to escape the poverty and racial degradation of living as Metis.

Comprehension of this part of the story line does not require extensive knowledge. Granted, there are references that may be beyond the pale for most American viewers — such as Sedna and Avik's relationship to the sea and death — but that does not mean that "Map" is turgid or difficult to follow or a bad film.

If the only type of movie you enjoy are action flicks, then this won't be the movie for you. However, if you have broader tastes, then rent "Map" when it is released on videotape. I hope that Ron Zuba will be presenting the CBW readership with more carefully thought out reviews, where his preferences will not be indicated through racist and sexist language.

Naomi King
Portland



More Djaylan

Regarding the notorious Djaylan letters and the responses that they engendered: If Djaylan looked at her statements from a historical perspective, she might understand more about how they are perceived.

It is all well and good for her to establish herself at an opposite end of the spectrum from those who are sensitive to sexism, but if she paused to look at the experiences that women

and all subcultures have suffered through abuse, persecution, deprivation of privileges, she might understand that she is treading upon sacred ground with her expectations and recommendations, even regarding "eye contact" — all contact is a matter of individual choice.

And regarding Mark Conrad Baratta's labeling of respondents to Djaylan's letter (Letters 6.3.93) as victims of "mass psychosis," his comments are too ignorant to respond to. I wouldn't want to be labeled yet another of his "victims."

Barbara Loring
Portland



Renaissance man

Great article about Herb Adams ("The importance of being Herb," 5.27.93). A few facts about this Renaissance man that may round out the picture: Herb displays warm acceptance and appreciation of women; he had a long stint as a counselor at Camp Susan Curtis; he is a rabid bibliophile, a regional actor of some renown and a very gifted comic artist.

Claire McNeely
Portland



Police need chill pills

I just read the article about what happened to Christina Hammond ("Nightmare on Montreal Street," 6.3.93).

I'm beginning to believe that Maine police in general have no respect for the citizens of Maine. Maybe the Portland Police ought to be sent to Nicaragua or a tough N.Y.C. neighborhood, or sent somewhere to learn how to appreciate people more.

There's no need for more than half the crap that goes on with the police. Maybe more police officers ought to take chill pills when going out on the beat. There's no excuse for the use of excessive force amongst us decent law abiding citizens. There will never be enough excuses for the b.s. I've seen the Portland Police pull on its citizens. None.

I've had my share of run-ins with the Portland Police and I don't appreciate their attitude and the things they make you do when they stop you because they think you're pulling some kind of mind-boggling stunt during the middle of the night.

Let's face it, the Portland Police need a major attitude readjustment and if they're "protecting a great city," then why aren't they aligning themselves with a more proper attitude. Maybe I'm just too perceptive and will just have to realize that the police only have one goal in mind: treating

everybody the same, like a criminal. If that's the way you want to play the game, well it takes two to tango, and there are just no excuses because you are the guys and gals with the guns, uniforms, and other regalia. Next time I get stopped by the police for doing nothing but being myself, I'm not saying jack, and you people can provide me with a lawyer because I don't have the time to be treated like just another suspect in your dirty little game of cops and robbers.

Ashley Lenartson
Portland



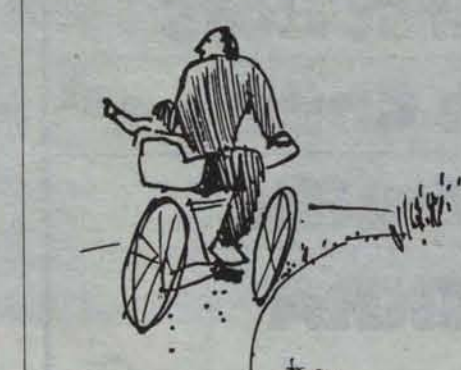
CBW: slaphappy drunk

Obviously you are trying to create a local version of the *Boston Phoenix*, but you can't do that by building articles around personals and Mark's Showplace ads, and rerunning old *Phoenix* articles. The *Phoenix* evolved out of Boston. Portland isn't Boston. People live in Portland in good part because it is a special place to raise children. CBW has the atmosphere of a bar, or maybe a dorm room.

I never thought I'd feel a need to defend Edgar Allen Beam's slice of Maine, but your comment toward him (Editorial 5.20.93) is just the sort of slaphappy drunk that undermines the value of your paper. What tone are you trying to establish? What values are you promoting here? Beam is a native Mainer, a mature writer and respected Maine commentator. What right have you neighborhood newcomers got to tell him, or anyone else, to stay away.

I vote for CBW to grow up. Also, no matter what Dodge says, feminism is at least as politically correct as bad boy bravado. How long do we have to wait? Martha McCluskey, I second your motion.

Jenny Ruth Yasi
Peaks Island



Kids say the darnedest things

We, "The People Rights," a group of five children from Hall Elementary School (fighting for human rights) believe that all children should be taught about homosexuality in their schools. We feel if people grew up thinking that homosexuals were different it could lead to discrimination. If people were taught about homosexuality they could prevent others from harassing homosexuals. If kids were taught in a non-biased way,

it would not influence them one way or another.

On April 1 Deering High School held a "Diversity Day," where students were given a choice to attend four workshops. One choice they had was to talk to two homosexual women about the lifestyles of homosexuals.

Many of the parents were very upset that Deering held this event because they thought that it would influence their child to become homosexual. Superintendent Thomas Edwards said that the parents were informed and the students could choose whatever workshops they wanted to attend.

We think that Deering made a good decision in holding a "Diversity Day" and that it would not influence the students to become homosexual. We also think that it would be good for students to have a further understanding about homosexuality.

Ben Heasley
Nick Charek
Eliot Greenwald
Alex Adrian
Nick Victor



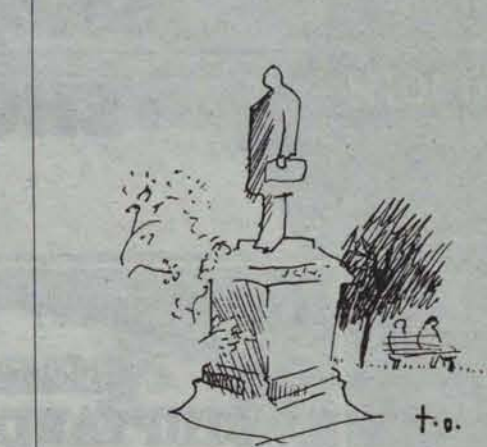
It's a dirty job, but...

Just to set the record straight. Al Diamon recently quoted me as saying the governor's job was a sh_ _ job and that it su _ ed (6.3.93). I honestly don't remember using those words, although, I wouldn't argue with them. After watching the "politics" a governor or any elected official has to put up with to get the job done, it's easy to conclude that it's not a fun job.

As for the governor's race, I'm not in it. I haven't been in it.

have no plan to get in it and I have had no plan to get in it. I can, however, authoritatively state that somebody will be elected to the governorship of the State of Maine in 1994.

Leslie B. Otten
President, Sunday River Ski Resort



Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay Weekly

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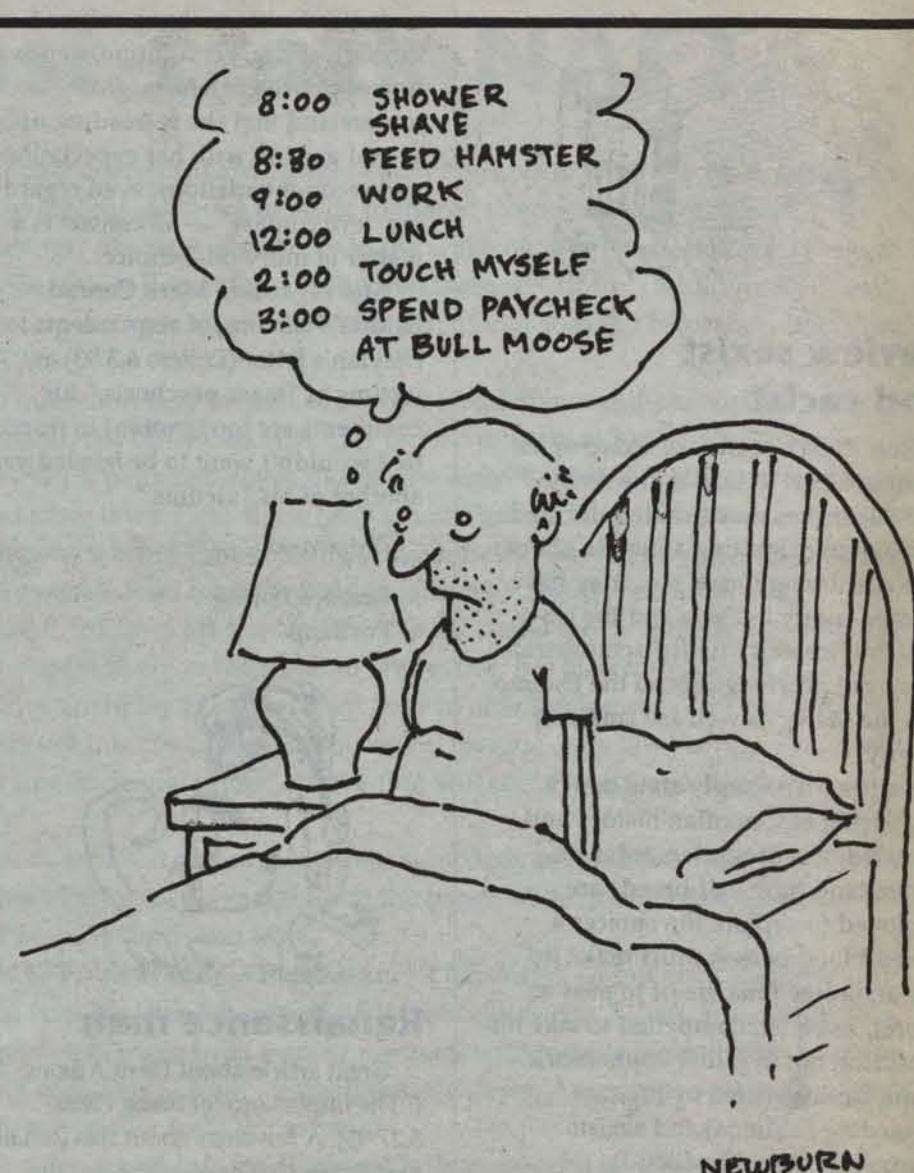
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Maura O'Connell: Not just another pretty voice.

Photo/Deborah Feingold

Her emotions, another's words Maura O'Connell makes old and new songs her own


By Jim Pinfold

Maura O'Connell is a working musician and this interview was all part of the job. One immediately senses the singer has a lot of these conversations. There are no false starts, no correcting herself so things sound just so. There are no meandering stories, no painful pauses as if befuddled by a

question. She's heard them all before. She presses the conversation forward, making all her points with the articulate confidence and good humor that come with a history of this sort of thing. Her focus is unflappable. It's the same way she embraces songs.

Continued on page 27

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silver screen

Aladdin The animated tale of a poor teenage boy who wins the love of the sultan's beautiful daughter with the help of a genie (the voice of Robin Williams). Features six new songs from the late Howard Ashman, Academy Award-winning composer of "Beauty and the Beast."

Benny & Joon Aidan Quinn stars as Benny, an auto mechanic who's put his life on blocks to care for his mentally unbalanced sister Joon (Mary Stuart Masterson). His role as his sister's keeper is threatened when Joon falls for an unconventional stranger (Johnny Depp).

Cliffhanger A sophisticated group of thieves hijacks a Treasury plane containing \$15 million. In an attempt to pull off a midair transfer over the Colorado Rockies, one of the planes crashes. Faced with the awesome task of recovering the money, the hijackers shanghai a couple of forest rangers to lead them to the loot. Unfortunately for the bad guys, one of those forest rangers is mountain man extraordinaire Gabe Walker (Sylvester Stallone). Also stars Janine Turner. Warning: Stallone did major script rewrites — himself.

Dave An ordinary guy named Dave Kovic is asked to double for U.S. President Bill Mitchell at a public appearance. When President Mitchell has a stroke, Dave is forced to continue his masquerade. Stars Kevin Kline and Sigourney Weaver. Directed by Ivan Reitman ("Ghostbusters"). Kline's comic timing is deft, as are numerous cameos by capitol politicians.

El Mariachi Wandering guitar player Carlos Gallardo arrives at a small Mexican village the same time a hit man shows up also carrying a guitar case. The hit man rubs out six banditos who work for crime lord Moco. Now the orders are to find the man with the guitar case and kill him. Made by director Robert Rodriguez for a measly \$7,000.

Groundhog Day Bill Murray plays an egotistical weatherman who is forced to pay the karmic price for his self-centeredness when he is sent to Punxsutawney, Pa., to cover Groundhog Day. Once there, he gets stuck in time so that every day is Groundhog Day. Needless to say he becomes a shadow of his former self. Also stars Andie MacDowell, with Chris Elliott. Directed by Harold Ramis.

Guilty As Sin Rebecca De Mornay stars as Jennifer Haines, an ambitious young attorney who agrees to defend a charming and manipulative man (Don Johnson), accused of pushing his rich, elderly wife out a window. Soon Jennifer becomes the object of her client's pathological pursuit. Moral: Never trust pushy men. Will she become "Jennifer 9"? Directed by Sidney Lumet.

Homeward Bound A dog, a puppy and a cat, known to their closest friends as Shadow, Chance and Sassy, are inadvertently left home alone when their owners move. In an attempt to be reunited with their lost, if forgetful, family, the animals take it upon themselves to make the long journey across the perilous Sierras, during which they encounter grizzlies, cougars and nasty men.

Hot Shots, Part Deux Former flying ace Topper Harley (Charlie Sheen) reluctantly returns to action at the behest of U.S. President Tug Benson (Lloyd Bridges) in this "Rambo" send-up. He joins a commando team sent to Iraq to rescue American POWs who were captured and secretly held by Saddam Hussein. Also stars Valeria Golino.



Indecent Proposal A yuppie architect (Woody Harrelson) and his wife (Demi Moore) travel to Las Vegas in a desperate attempt to win enough money to save their dream house from being foreclosed. There they meet an eccentric millionaire (Robert Redford), who offers the couple a million dollars for one night alone with the wife. And she actually has a hard time deciding.

Jurassic Park Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when a *Tyrannosaurus rex* attacks, break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

The Last Action Hero A fatherless 11-year-old movie fan (Austin O'Brien) is magically transported into the big screen world of his favorite action hero, Jack Slater (Arnold), and together they get to do all sorts of fun things like climbing buildings, fighting battles and taking out five guys at once. Also stars Charles Dance, Anthony Quinn, Mercedes Ruehl, F. Murray Abraham and Art Carney.

The Last Days of Chez Nous Beth, a novelist by profession and a smoother-over by nature, is trying to hold her disintegrating Australian household together. This requires her to be the wife of an envious and homesick Frenchman, mother to a teenage daughter, advisor to a visiting sister and daughter to a disagreeable father. Directed by Gillian Armstrong ("My Brilliant Career").

Life with Mikey Michael J. Fox plays a former child star, though not a big one, reduced to running a third-rate talent agency for children. He stumbles upon a precocious little con artist (Christina Vidal), whom he hopes will be his ticket to the big time. Also stars Cyndi Lauper.

Like Water for Chocolate Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-of-the-century Mexico. In accordance with ancient Mexican tradition, Tita (Lumi Cavazos), the youngest daughter in a family of three women, is denied the right to marry and instead must serve as cook and caretaker for her domineering mother — who has married off Tita's young man to her older sister. The only control Tita exerts is in her kitchen: When she cooks, her wishes flavor the food.

Lost in Yonkers Two teenage brothers are forced to live with their father's mother, sister and brother. It doesn't take long for the boys to notice that "there's something wrong with everyone on Pop's side of the family." The grandmother is strict and unforgiving, the aunt is mentally challenged and the uncle's a petty crook. Based on Neil Simon's play, Mercedes Ruehl re-creates her Tony Award-winning performance as the aunt. Also stars Richard Dreyfuss and Irene Worth.

Made in America Sarah Mathews (Whoopi Goldberg), a capable, independent black business woman, goes to a sperm bank and asks for the best they have: "smart, black, not too tall." The result is her beautiful daughter Zora (Nia Long). At the age of 17, Zora decides to discover her roots, so to speak, and finds out her father is Hal Jackson (Ted Danson), the idiotically demonstrative used-car dealer who dominates the cable TV airwaves. What's more, he's white. Let the hijinks begin.

Menace II Society A hard-edged depiction of the realities of life for young black Americans, Caine (Yin Turner) is an accomplice to a murder, sells dope, gets wounded in gang warfare and shoots a rival gang member point-blank. His only hope of redemption is the girlfriend of his mentor, the guy who introduced Caine to liquor and guns. Directed by 21-year-old twins Albert and Allen Hughes.

Once Upon a Forest An animated feature for the environmentally aware. Three woodland creatures must brave oil spills and toxic fumes to save a fellow furry friend. Features the vocal talents of Glenn Close, Michael Crawford and Ben Vereen.

Scent of a Woman Al Pacino stars as a retired veteran who rebels against the small-town life prescribed for him after he loses his sight. With the help of a 17-year-old prep student who's been hired to take care of him, he escapes to New York City. Directed by Martin Brest ("Midnight Run"). Pacino at his lascivious, electric best.

Sleepless in Seattle A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Annie Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

Silver A newly divorced book editor (Sharon Stone) moves into a ritzy building with a history of mysterious deaths. After she starts dating fellow tenant and younger man Zeke Hawkins (William Baldwin) and pulp fiction writer Jack Lansford (Tom Berenger), she begins to suspect the crimes might be the sociopathic work of one of the men. Loosely based on a book by Ira Levin ("Rosemary's Baby").

The Son-in-Law Wanting to make an old flame jealous, a beautiful college girl asks party animal Pauly Shore (MTV's "Totally Pauly") to accompany her home to her family's farm for Thanksgiving, posing as her future husband. Needless to say, her parents are not too pleased by The Wiez. Will the laughs ever stop?

Strictly Ballroom Paul Mercurio, a principal dancer with Sydney Dance Company, stars as Scott Hastings, a rebel dancer participating in a heated competition and stifled by the strictly ballroom rules he is forced to follow. Tara Morice co-stars as the ugly duckling partner who helps Scott break "footloose" and wins his heart in the process.

Super Mario Bros. Two ordinary plumbers from Brooklyn, Mario (Bob Hoskins) and Luigi (John Leguizamo), enter a parallel universe where they are forced to battle 8-foot-tall Goombas, deadly fireballs and a lizard king in order to save a princess named Daisy (Samantha Mathis). Also stars Dennis Hopper. Based on the popular Nintendo game.

Unforgiven Clint Eastwood plays an aging gunslinger who leaves his secure (but sloppy) life as a pig farmer to pursue the \$1,000 bounty placed on the heads of two men who disfigured a young prostitute. He and his ex-pardner (Morgan Freeman) are joined by a young, would-be bad guy who wants to shoot everything in sight but is practically blind. With its thoughtful examination of violence and other earmarks of the genre, "Unforgiven" is the Western to end all Westerns. Also stars Gene Hackman and Richard Harris.

What's Love Got to Do with It? This biopic follows the often painful life of Tina Turner, from her dirt-poor childhood in Tennessee to her re-emergence as a major pop figure in the late '80s. Angela Bassett, sporting 6-inch platform shoes and making an estimated 35 wig changes, stars as Tina. Laurence Fishburne plays ex-husband/manager Ike, the man who savagely abused her for 16 years. Tina Turner re-recorded songs for the film.



what's where

Movie goers are advised to confirm times.

General Cinemas

Maine Mall
 Maine Mall Road, S. Portland
 774-1022
 Dates effective June 18-24
 *Midnight shows Fri & Sat only
 No Sat 7:25 showing of *Guilty as Sin*
 No Sun-Mon 5:20 showing of *Life with Mikey*
 What's Love Got to Do with It? shows Sat only
 Sun-in-Law shows Sun-Mon only

Dave (PG-13)

12:35, 2:50, 5:10, 7:25, 9:40, 12*
Silver (R)
 1:30, 4, 7, 9:25, 12*
Guilty as Sin (R)
 12:25, 2:40, 5, 7:25, 9:50, 12*

Life with Mikey (PG)

1, 3:10, 5:20, 7:40, 9:45, 12*
Jurassic Park (PG-13)
 11:30, 1:15, 2:15, 4, 5, 7, 7:40, 9:40,
 10:15, 12:15*

Once Upon a Forest (G)

12:30, 2:10, 3:50, 5:30, 7:10, 8:45
What's Love Got to Do with It? (R)
 7:30

The Son-in-Law (PG-13)

5:30

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
 879-1511
 Dates effective June 18-24
 No Thurs 6:35 showing of *Indecent Proposal*
 No Sat 7:05 showing of *Cliffhanger*
 Sleepless in Seattle shows Sat only

Indecent Proposal (R)

12:40, 3:10, 6:35, 9:10
Like Water for Chocolate (R)
 7:25, 9:45

Hot Shots, Part Deux (PG-13)

1:30, 3:30, 7:45, 9:50
Cliffhanger (R)
 1, 3:50, 7:05, 9:40

Made in America (PG-13)

1:10, 3:40, 6:55, 9:20
Super Mario Bros. (PG)
 12:50, 3, 7:35

Menace II Society (R)

9:55
Aladdin (G)
 1:40, 4

Last Action Hero (PG-13)

12:30, 1:20, 3:20, 4:10, 6:45, 7:15,
 9:30, 10
Sleepless in Seattle (PG)
 7:05

The Movies

10 Exchange St., Portland
 772-9600
 Matinees Sat & Sun
The Last Days of Chez Nous (NR)
 June 16-22
 Mon-Fri 7, 9; Sat-Sun 1, 3, 7, 9
El Mariachi (R)
 June 23-27
 Wed-Fri 7, 9; Sat-Sun 1:15, 7:15

Nickelodeon

Temple and Middle streets, Portland
 772-9751
 Dates effective June 18-24
 *No second shows Fri

Groundhog Day (PG)

1:10, 4:10*, 7:25, 10
Strictly Ballroom (PG)
 12:50, 3:50*, 7:05, 9:10

Scent of a Woman (R)

12:20, 3:20*, 6:30, 9:30
Benny & Joon (PG)
 1, 4*, 7:15, 9:50

Lost in Yonkers (PG)

12:40, 3:40*, 6:55, 9:40
Unforgiven (R)
 12:30, 3:30*, 6:40, 9:20

Pride's Corner Drive-In

651 Bridgton Road, Westbrook
 797-3154
 Dates effective June 18-24

Aladdin (G)

8:40
Homeward Bound (G)
 10:15

Art & Soul continued on page 23



What's for lunch?

Photo/Murray Close

Giving dino his due

■ By Ron Zuba

Steven Spielberg was merely a lad when he picked that big 'ol "Jaws" shark on innocent filmgoers back in '75 and succeeded in scaring the livin' bejesus out of all of us. People jumped so high out of their seats you'd think members of the LAPD were in the audience testing out cattle prods.

A funny reaction when you consider that we all knew going in that the shark wasn't real. It was just a harmless hunk of foam rubber with a smiley face painted on the front. Still, it was enough to keep us out of the water all summer.

Well, 18 summers later, Spielberg has returned to his foam rubber monsters-on-the-loose mode in the newly released, much-anticipated, \$56 million dinosaur epic, "Jurassic Park."

It's about this billionaire named John Hammond (Richard Attenborough) who converts his own private island into a dinosaur theme park — complete with real dinosaurs. Where'd he get 'em? Through a scientifically advanced cloning procedure, which, coincidentally, utilizes much of the same technology that led to the creation of spray-on hair.

To show off his new zoo, Hammond invites two paleontologists (Sam Neill and Laura Dern), a mathematician (Jeff Goldblum) and two grandkids to come and check it out. Of course they're all impressed as hell by the big lizard tour. And who can blame them? When was the last time you saw a living fossil walking around, huh? (And no, Bob Hope Christmas specials don't count.)

The scientists' initial excitement, however, soon gives way to a series of ethical questions: Should man be playing God? Should dinosaurs be given a second chance? Should really homely women be all that concerned with their biological clocks?

(It's the same moral dilemma shared by the very attractive Connie Chung: Should she and vampire husband, Maury Povich, have a child or has the

"Rosemary's Baby" quota already been filled?)

The Jurassic scientists agree that Hammond shouldn't be diddling with Mother Nature the way he is. It's wrong, it's irresponsible and it's downright dangerous — especially when you're dealing with a 5-ton, meat-eating reptile with a Raisinet for brains.

The action really starts to click when this fat guy (Wayne Knight) tries to sneak out of the park with a can of frozen dinosaur embryos. To get away, he has to shut down all the high-voltage fences on the grounds — the same fences that keep dino safely locked in his pen. Before you

know it, T-Rex and friends are on the prowl for another helping of Purina's people-flavored Lizard Chow.

Most of those who want to see "Jurassic Park" will do so for the special effects alone. And for those folks it's well worth the trip. The film's effects are so impressive that even the actors look real — except for Sam Neill, who gives what can only be described as a Conway Twitty memorial performance.

The rest of the cast is a little better. I just wish they'd been given more to say besides "Aaaaaaahhhhh!"

But my biggest criticism of "Jurassic Park" is Spielberg himself. He had the perfect opportunity to pull out all the stops in this one, to really let the tomato soup fly, to bring to the screen the single most frightening movie since "Yentl." But what does he do instead? He goes PG-13 on us.

Of course, none of these criticisms are gonna matter much to the movie-going public. The bean-counters from Universal are already knee-deep in box office receipts. And that's before they've even had a chance to tally up the profits from the "mother of all merchandising" promotions.

You know, maybe this extinction thing isn't as bad as we think. **CW**

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Tita prepares food for thought. Photo courtesy of Bantam Doubleday Dell Publishing Group

You are what you eat

By Elizabeth J. Moore

"Like Water for Chocolate" uses fairy
tale format and conventions to explore
the boundaries of female experience.

It is a story centered in the gut, in
what nurtures and what starves. The
setting is a ranch in northern Mexico
and the time is the early decades of the
20th century. Three fatherless daughters
live with their mother. As in all true
fairy tales, the youngest daughter, the
pretty gentle one, is the
center of the story. Lumi
Cavazos plays Tita, whose
natural hope for sexual and
familial happiness are
destroyed by her mother,
who marries Tita's beloved
to her sister, decreeing that
Tita shall never wed, but
shall devote her life to
caring for her.

Tita is to smile at her
sister's wedding, and live on at the
ranch with the couple afterwards,
uncomforted by the knowledge that her
sweetheart married her sister so he
could be near her. In perhaps the
cruellest part of this story, it is Tita who
nurses the baby of that marriage, the
milk in her virgin breast flowing from
love, love her sister, so like the mother,
is incapable of. And it is she who is
broken by the loss of the child when he
and his parents leave the ranch, sent
away by her mother and her ever-
vigilant and rapacious contempt for
Tita's life.

Tita's power, and her revenge,
paradoxically come from the kitchen,

the setting where heroines typically
slave like drudges. It is this reversal that
makes the kitchen symbolism
particularly satisfying. Here she learns
the art of cooking from her beloved
nurse Nacha. In the kitchen Tita is
empowered, infusing her meals with the
feelings and passions that her mother
condemned to silence, and putting them
into the bellies of others.

Thus she gives her
good sister Gertrudis
the lust she herself
cannot act on — and
the means to escape —
placing her under a
culinary spell that
spirits Gertrudis away
from her bath in one of
the film's most
bewitching scenes.

This is a sensuous
and fast-paced movie, full of surprises,
where women become witches and
generals, and men, though sexually
desirable, serve few other functions.
What is a tragedy, the destruction of
Tita's life to assuage her mother's
bitterness and jealousy, metamor-
phosizes into a kind of magical comedy,
a fairy tale, in which the heroine
concocts an unusual recipe to vanquish
her rival and ultimately enjoys her own
moment of incandescent triumph.

"Like Water for Chocolate" is a
wonderful story from another time and
place, which, like all good fairy tales,
probes at issues central and eternal. **CW**

screen

See "Like Water for
Chocolate" (screenplay by
Laura Esquivel from her
novel, in Spanish with
subtitles), at Hoyts Clark's
Pond, 333 Clark's Road,
S. Portland. 879-1511.

Art & Soul continued from page 20

stage

"A Chorus Line" The Community Little Theater/
Moscow Youth Exchange Program presents a musi-
cal and dance spectacular about Broadway-bound
singers and dancers June 25-27 — Fri-Sat 8 pm, Sun
2 pm — at Great Falls School, Academy Street,
Auburn. Special dress rehearsal June 24 at 7:30 pm
for senior citizens and students. Tix: \$10. 783-9841.

"The Case of the Missing Woman" Port*Star pro-
ductions serves up dinner theater at The Baker's
Table Restaurant, 434 Fore St., Portland. You'll get to
eat and find out what happened to tantalizing starlet
Lola Kane. Shows every Saturday at 7:30. Tix:
\$27.95 (includes dinner). 775-0303.
"Death With Father" Try to figure out who killed Judy
Tremont and who stole the money from the "Bingo Till
Ya Bust" tournament at Father Patrick O'Sullivan's
orphanage during the Mystery Cafe Dinner Theatre.
No Tomatoes Restaurant, 36 Court St., Auburn.
Shows every other Saturday at 8 pm. For info and
reservations call 1-800-370-7469.

Art & Soul continued on page 27

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10~day calendar

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thursday 17

■ Nick knocks at the no: In a return appearance, Nick Goumas Quartet bring their straight-ahead, high-energy jazz to cafe no tonight at 9. Led by New Hampshire tenor sax player Goumas, the band consists of skilled improvisors who are also adept at the ensemble form. Admission's \$5 at the door of 20 Danforth St., Portland. 772-8114.

friday 18

■ Looking for summer in all the right places: Go summer foraging with Pol Hermes, when she teaches you how to identify, collect and prepare summer edibles for your dinner and health. Her class runs from 3-6 p.m. today at Crystal Springs Farm, 70 Hollis & Buda Road, Dayton. The walk costs \$25, or two for \$20 each. Register in advance: call 499-7040.

saturday 19

■ Be narrow-minded: Attend the First Annual Railfair today from 10 a.m.-5 p.m. on the grounds of the Portland Company, at 58 Fore St. on Portland's waterfront.

Sponsored by the Maine Narrow Gauge Railroad Co. & Museum, the event features rides over the museum's new tracks in antique coaches behind one of the steam engines built at the Portland Company. Several antique trucks and engines will also be on display, as well as lots of other antique railroad models, art, crafts and books.

Gourmet food stands will keep up your stamina throughout the day. Proceeds from the event will be used to build, operate and preserve the collection of 2-foot gauge railroad equipment the organization is purchasing from the Edaville Railroad in Massachusetts. 828-0814.

sunday 20

■ A Covey of families: Back Cove Family Day is on us again — the hay and trolley rides; the carnival games; entertainment by Port City Allstars, The Hoose Family, Next Voice, Shoestring Theatre, Ladybug Lady, jugglers & jokesters and Reggie the Recycling Raccoon; the Healthy Strides Walk and more! But best of all, Back Cove Family Day means the return of the cardboard canoe race (every passive-aggressive family member's dream activity).

Baxter Boulevard will be closed to traffic from 11 a.m.-4 p.m. for this family extravaganza. So don't worry about cars, and don't worry about bringing much money (there's no admission, but some of the games may have a fee). Call Portland Recreation at 874-8793 for more info.

monday 21

■ Truly the last days of "The Last Days of Chez Nous": Their house is not a very fine house. In fact

the eccentric Sydney household in Gillian Armstrong's latest film is disintegrating. At the center of this household is Beth, a successful novelist and control freak, who is valiantly trying to hold her family together.

She has quite a lot to contend with: an envious and homesick French husband, an adolescent daughter who's in love with the household's boarder, a disagreeable father and a competitive younger sister. When Beth and her father take a trip to try and rebuild their relationship, her husband has an affair with her sister. Follow this saga about the dismantling of assumed relationships and the

development of others tonight and tomorrow at 7 or 9 at The Movies, 10 Exchange St., Portland. 772-9600.

tuesday 22

■ Papa Loves Mambo performs the first evening concert of the summer in Deering Oaks tonight. The Portland band is known for their Latin/Caribbean rhythms and heated danceability. Bring your *enamorada* and celebrate the beginning of a whole season of languorous nights at 7:30. 874-8791 or 874-8793.

wednesday 23

■ Birds of a feather band together — and you can watch, this morning from 8 till noon with licensed bird bander June Ficker at Wells Reserve, Laudholm Farm, off Route 1 north of Wells. Ficker is conducting a national study of neotropical migrants (songbirds), and every



Enjoy a Lazy day on the waterfront with these folks, Saturday, June 26.

Wednesday she collects the birds from nets she's set up and records their weight, age, sex, species and other pertinent info. Then she bands 'em with a number registered with the U.S. Fish and Wildlife Service.

What's so interesting about this banding business is that it's very hands-on. Ficker allows spectators to hold songbirds in their hands, and will demonstrate how to hold and release them. It's free, and you can stop in for any part of this or the other weekly four-hour sessions. 646-1555.

thursday 24

■ Wheelin' & mealin': Join the Casco Bay Bike Club on its weekly Pizza Ride tonight (or any Thursday this summer) and work off dinner before you've even eaten it. Meet in the Shop 'n Save parking lot in Oak Hill, Scarborough. Bike long and hard, then when you're feeling good and tired, pull into Pat's Pizza for a meal you can justify with gusto. 883-0148.

friday 25

■ Spinnal chords: Many consider The Spin Doctors to be next in line to the throne of The Grateful Dead. Some say they play blues-based funk, others say they play sugarless bubble gum music. In any event, they play tonight at 7:30 at

the Civic Center in Portland. Screaming Trees and Soul Asylum, who play the melodic pop side of grunge, open. General admission tix are \$19.50. 775-3331.

saturday 26

■ Laughin' with Lavin: Ramble through the highs and lows of singer-songwriter Christine Lavin's remarkable career tonight, when she unveils a witty, one-woman theatrical review of her career entitled "What Was I Thinking?"

Lavin has remained on the forward edge of the "new folk" movement since releasing the first of six acclaimed albums in 1985. She broadcasts her ironic-but-affectionate views of romance, pop culture and the world in her songs, and is also known for bitchin' collaborations with the likes of John Gorka, Patty Larkin and, most recently, Four Bitchin' Babes.

Lavin is brought to you tonight (and Friday, June 25) at 8 p.m. as part of Big Sounds From All Over's 10th anniversary concert series. Tix are \$14; call 774-0465.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.



Have a mari old time

Meet the people who make up Portland's working waterfront: Join a celebration of Portland's maritime heritage at the fourth annual Waterfront Festival Saturday, June 26 from 10 a.m. to 4 p.m., at the Portland Fish Pier on Commercial Street.

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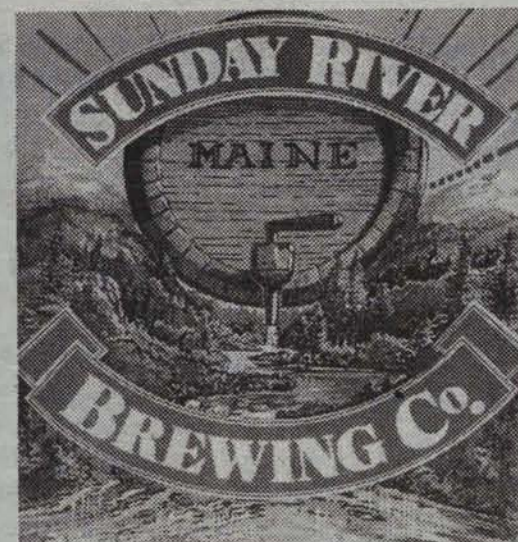
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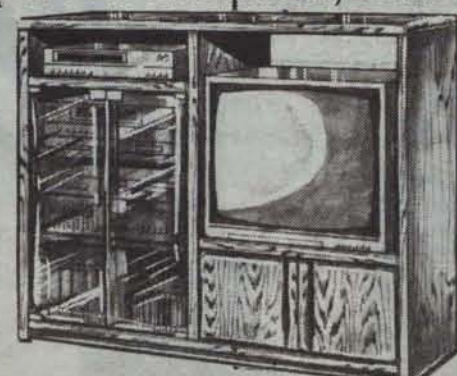
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MAURA O'CONNELL

Continued from page 19

O'Connell has drawn attention to herself by releasing four highly regarded albums (including one Grammy nominee) in the past five years. Pigeon-holed in the "new folk" idiom, she differs from most in that she recognizes that not every singer is a great songwriter.

"Some writers, when they write from the heart, are so brave..." she told *Rolling Stone* two years ago. "I mean anything that I'd ever want to write about is so personal that I couldn't do it." So she chooses the songs of others.

The search for the perfect songs, without stylistic limitations, isn't an easy one. The Irish singer is continually on the prowl for good writing. No one else can make the selections for her. "I consider myself a singer versus a type of singer. I have to go looking... I'm very connected to the songs [I've chosen]. Unless you're a really dumb vacant package, you can't put emotions in from someone else's choice."

There was a time, of course, when most singers sang others' words. It was simply a matter of course. It is only in the past 35 years that the majority of singers and songwriters have inhabited the same bodies. But matching the song to the singer was an art. Cole Porter, Sammy Cahn and Jerome Kern were as widely known as the performers who presented their songs. And the singers, if they were as talented as the songwriters, were remembered.

But we've become much more generous with our acclaim. Most of what we hear is sung badly. Phrasing is irrelevant, hitting a note has become more luck than skill. (Even a songwriter's singer like Tony Bennett is missing notes with increasing frequency. It must be the fluoride.)

O'Connell, on the other hand, acknowledges that there are many ways to sing a single word and she repeatedly chooses the path with the most honesty and emotional impact. She tends to choose songs that share a similar clarity of approach. Whether they are Lennon and McCartney's, Sean Colvin's or Tom Waits', the songs' common denominator is craft without cleverness.

"All songs are like pieces of poetry," she explained. "A piece of art is like poetry if you consider

poetry art. They should be available to and enjoyed by anyone, anytime, anywhere because it's art — whatever fits into that puzzle is what I'm interested in singing. You should be able to listen to it in a 100 years or 10 years or one year."

In her native Ireland the doors have always swung wider toward American music than vice versa. Hence her youth was spent listening to Bonnie Raitt, Gram Parsons and Guy Clark as much as traditional Irish music. Her initial popularity came from a brief association with the band DeDanaan, one of the most successful traditional Irish ensembles in the world. But it wasn't a perfect fit.

"I don't come from a traditional Irish background. I come from a music background in a traditional area — which gives me more of a knowledge than some who live in, say, Idaho. But in some ways I'm as distant from it. Someone who lives in Idaho and plays traditional music all the time might have been more suited for DeDanaan... they knew I was leaving from the day I joined the band. I was co-opted in a way. I was always doing one more tour."

One of the tours led to the United States, where the singer met Jerry Douglas, Bela Fleck and other musicians who were in the midst of altering the vocabulary of traditional American music. It felt comfortable, she fell in love, she moved to Nashville. That was a decade ago.

Now she shuttles constantly back and forth across the Atlantic. Her search for material continues when she passes through Ireland. "In terms of poetic style there's still more in Irish music," she said. "There's a different run of phrase in Irish music I enjoy. I look for it a little bit. There's an easier sense of illusion in Irish poetry; it isn't so blatant. The language of poetry is so easily understood over there."

O'Connell has yet to see the financial success that many inferior singers fall into. With up to 125 bookings a year she is on the road constantly. But don't call it touring.

"Only people with large amounts of cash in their bank accounts 'tour,'" she said, noting that a tour has a beginning and an end. "I'm indefinitely on the road. It's my job, you know." **CW**

Art & Soul continued from page 23

stage

"House of Blue Leaves" Mad Horse Theatre Company presents the story of Artie, a would-be song writer, his girlfriend Bonnie who wants to be rich and his sister Bananas who eats out of a dog dish and their fervent desires and deepest needs May 20-June 20 — Thurs-Sat 8 pm, Sun 7 pm — at 955 Forest Ave, Portland. Tix: \$16, \$14 seniors and students with ID. 797-3338.

"Into the Woods" Maine State Music Theatre presents a musical that takes our favorite fairy tale characters and mixes them together in a melodic romp June 15-26 — Tues-Sat 8 pm (both weeks) and Wed, Fri & Sun 2 pm (1st week), Tues, Thurs & Fri 2 pm (2nd week) — at the theater on Bowdoin College campus, Brunswick. Tix: \$14-\$26, 725-8769.

"Love Letters" Studio Theatre of Bath presents the lives and loves of Melissa and Andrew as heard through their letters June 25-27 & July 3-4 — Fri-Sat 7:30 pm, Sun 3 pm — at The Center for the Arts at The Chocolate Church, 804 Washington St, Portland. Tix: \$5 at door, 442-8627.

"Murder at Prom '63" Vote for the Prom Queen and solve the murder at the James M. Hoffa High School during the Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St, Portland. Shows every Saturday at 8. For info and reservations call 1-800-370-7469.

Art & Soul continued on page 28

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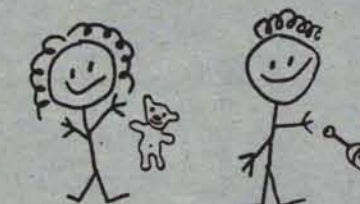
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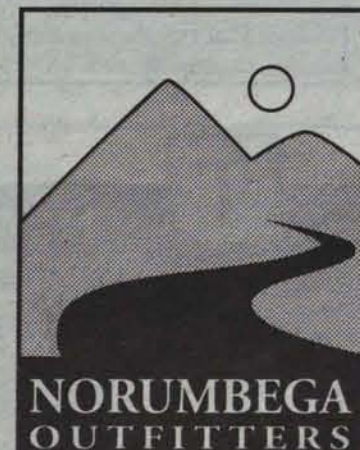
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Art & Soul continued from page 27

stage

"Museum" The high school class at The Center for Performance Studies presents its workshop production June 18-19 — Fri 8 pm, Sat 2 pm — at the Center for Performance Studies, 25A Forest Avenue, Portland. Reservations. 774-2776.

"1776" The Schoolhouse Arts Center presents a teen production about the founding of our country June 18-July 3 — Sat 8 pm, Sun 5 pm — at Schoolhouse Arts Center at Sebago Lake, Junction of Routes 114 & 35, Sebago Lake Village. Tix: \$7, \$5 seniors and students with ID. 642-3743.

"Spirits Willing" Shenanigans Productions presents a staged reading of a new play (a Machiavellian fable) by David Mauriello about a tavern owner who wants to buy the property next door June 23 — Wed 8 pm — at the Barn Gallery, Shore Road, Ogunquit. Free. 648-6825.

"Stop the World I Want to Get Off" The Portland Players present a musical that tells the life story of Little Chap May 28-June 19 — Fri-Sat 8 pm, Sun 2:30 pm — at 420 Cottage Road, So. Portland. Tix: \$13, \$10 opening night (May 28). 799-7337.

"The Three Sisters" The advanced adult class at the Center for Performance Studies presents a workshop production of scenes from Chekov's play June 19-20 — Sat 8 pm, Sun 2 pm — at the Center for Performance Studies, 25A Forest Avenue, Portland. Reservations. 774-2776.

"Tuscaloosa" Dinner theater featuring New York Stars set to music at A City Squire Restaurant, 50 Wharf St., Portland. Shows every Tues at 8 pm. Tix: \$8. 775-7994.

concerts

saturday 19

Marie Dufréne & Mark McNeil (folk) 8 pm, Community House, Temple Avenue, Kennebunkport. Tix: \$5 in advance, \$7 at door. 967-3230 or 729-3185.

Schooner Fare (folk/celebration for Salt Center for Documentary Field Studies) 8 pm, Woodfords Congregational Church, 202 Woodford St., Portland. Tix: \$10. 761-0660.

Brad Terry and The Friends of Jazz (jazz) 8 pm, Old Meetinghouse, Hillside Street, Yarmouth. Free. Reservations. 846-2406 or 846-5096.

sunday 20

Androscoggin Choral (Cole Porter) 4 pm, Universalist Meeting House, Route 231, New Gloucester. Donation. 926-4469.

monday 21

Casco Bay Concert Band (concert) 7 pm, Mill Creek Park, So. Portland. Free. 767-7650.

tuesday 22

Papa Loves Mambo (tropical rhythms) 7:30 pm, Deering Oaks Park, Portland. Free. 874-8791.

wednesday 23

Next Voice (folk) 8 pm, Western Prom, Portland. Free. 874-8791.

upcoming

Christine Lavin 6/25-26/93 ("What Was I Thinking?") 8 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$14. 774-0465.

Spln Doctors 6/25/93 (alternative) 7:30 pm, Cumberland County Civic Center, 1 Civic Center Square, Portland. Tix: \$19.50. 775-3481.

Southern Maine Blues Festival 6/26/93 (T.J. Wheeler & The Smokers, Kevin Kimball & Blue Steel Express, The Men of Faith, Mark Miller Blues Band, The Barbecue Boys and Jimmy & The Soul Cats) 2 pm, Jordan Bay Field, Sebago Lake. Tix: \$5 in advance, \$6 day of concert, \$5 SMSB members. June 27 raindate. 627-7284.

Bellamy Jazz Band 6/30/93 (jazz) 7 pm, Mill Creek Park, So. Portland. Free. 767-7650.

Portland Symphony Orchestra 7/2/93 ("Independence Pops") 7:30 pm, Fort Williams Park, Cape Elizabeth (rain site is Portland City Hall Auditorium, 30 Myrtle St., Portland). Tix in advance: \$12, \$10 kids, \$36 for a family of four, free for kids under 2. Tix day of concert: \$15, \$12 kids, \$40 family of four. 773-8189 or 1-800-639-2309.

Chandlers Band 7/3/93 (concert) 7 pm, Mill Creek Park, So. Portland. Free. 767-7650.

The Moody Blues 7/3/93 (rock) 8 pm, Cumberland County Civic Center, 1 Civic Center Square, Portland. Tix: \$21.50. 775-3481.

Portland Symphony Orchestra 7/3/93 ("Independence Pops") 7:30 pm, Thomas Point Beach, Meadow Road, Brunswick (rain site is Bath Junior High School, Old Brunswick Road, Bath). Tix in advance: \$12, \$10 kids, \$36 for a family of four, free for kids under 2. Tix day of concert: \$15, \$12 kids, \$40 family of four. 773-8189 or 1-800-639-2309.

clubs

thursday 17

Nick Goumas Trio (straight-ahead jazz) cafe no, 20 Danforth St., Portland. 772-8114.

Jackie Flynn, Maria Falzone and Jake Martin (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Janitors of God (grunge rock) Geno's, 13 Brown St., Portland. 772-7891.

BOP (harvey) (ska/funk) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Rustic Overtones and Urban Massacre (alternative rock) L-beez, 939 Congress St., Portland. 879-0525.

Tuanis (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Mark Kleinhardt Trio (jazz) Little Willies, 36 Market St., Portland. 773-4500.

Elderberry Jam (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Ben Phillips (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Garajh Mahal (local guy) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Dan Stevens (folk/rock/blues) Seamen's Club Restaurant, 1 Exchange Street, Portland. 772-7311.

Damien & Grafix (rock) Shamrock, 436 Fore St., Portland. 780-1111.

Karaoke (karaoke) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Male Express (male dance review) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Laser Karaoke with Deejay Greg Powers (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Open Mic with Ken Grimsley (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Wait Mink then Deejay Bob (alternative music from Minneapolis and outlying dance) Zootz, 31 Forest Ave., Portland. 773-8187.

friday 18

Peter Gleason (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

Charlie Kohlhasse Quintet (jazz) cafe no, 20 Danforth St., Portland. 772-8114.

Jackie Flynn, Maria Falzone and Jake Martin (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

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Mercy (rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

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Dan Stevens (folk/rock/blues) Seamen's Club Restaurant, 1 Exchange Street, Portland. 772-7311.

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Sound City (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Hollywood (dance) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Ric & Katie (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Machinery Hall (aggressive alternative rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

saturday 19

Tony Gabori Trio (jazz) BeBops, 548 Congress St., Portland. 828-6551.

Charlie Kohlhasse Quintet (jazz) cafe no, 20 Danforth St., Portland. 772-8114.

Jackie Flynn, Maria Falzone and Jake Martin (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

The Wannabees (versatile rock) Geno's, 13 Brown St., Portland. 772-7891.

Toasters (ska) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Nasty J & the Grinders (rock) Gritty McDuffs, 396 Fore St., Portland. 772-2739.

Art & Soul continued on page 30

Revitalizing unhip dance music

Brave Combo belts out nuclear polkas and Latin rhythms

By Patti Lanigan

Fourteen years ago, long before it was politically correct to embrace multiculturalism, Carl Finch started Brave Combo, a rock band dedicated to having fun and reviving ethnically diverse music, which had fallen out of fashion. Ten albums and hundreds of performances later, including a tour of mental institutions and an appearance at David Byrne's wedding, the band has deepened its commitment to its original purpose and expanded its audience. Now that more people are accepting music from different cultures, the times are catching up with Brave Combo.

"Different cultures give humans diversity," said Finch (who plays guitar, accordion, keyboards and sings). "If we

music

Brave Combo performs at 8:30 p.m. Thursday, June 24, at Zootz, 31 Forest Ave., Portland. Admission: \$6. 773-8187.

can change someone's attitude about a form of music that has been the butt of jokes [e.g., the polka], someone might look at a person from that culture differently." Finch became fascinated with polkas, chachas, tangos, waltzes, cumbias, bossa novas and other ethnic dance rhythms in the '70s when he started buying unwanted records from bargain bins. He was looking for music outside the mainstream and found a career.

Widespread frustration with commercial music at the time spawned, among other things, glam rock, punk rock, hard-core music — and Brave Combo, a rock band that played what Finch called nuclear polkas and other ethnic music formerly written off by people as "square."

Considering that both operated outside the mainstream, it's not surprising that a lot of early Brave Combo fans were punks. The band was booked largely for festivals and punk clubs and still plays both today.

"Speed metal is like a polka," said bassist Bubba Hernandez, who has a bachelor's degree in jazz and enjoys Motorhead, James Brown, Tower of Power, Mexican music and polka. "[It] has a similar spirit and frenetic energy. Even if you lay back on a polka, the energy should still be there, kind of boiling."

For him a good polka is cathartic, and Brave Combo plays polkas the way they were meant to be played — with fury and passion instead of schmaltz. When the energy of a polka is at its peak, the band brings out its newest percussion instrument, described by Hernandez as a big tambourine on a stick. It looks like a wooden candy cane and is loaded with motel keys and bottle caps. Stomping on it during polkas adds to the frenzy of the music and the dancing.

Hernandez, whose heritage is Mexican, brought along a wealth of experience with Latin and Tex-Mex music when he joined the band several years ago. In March of this year Brave Combo released "NO, NO, NO, CHA CHA CHA," a Latin album that was mastered by Bob Ludwig. A bolero on the album called "Recuerdos" was written by Hernandez' grandfather, who played accompaniment for silent movies and who dedicated it to his wife on her birthday in 1944.

Excellent playing and a love and respect for the music make the collection of Latin rhythms on "NO, NO, NO, CHA CHA CHA" seductive enough to lure even the shy and retiring onto the dance floor for a turn or two. During performances Combo

members teach audiences the cha-cha and other dance steps, but accept any kind of dancing as a compliment, even the pogo. That's what Japanese audiences usually do at Brave Combo shows.

Those who prefer listening to dancing won't be disappointed by the musicianship of this band. Finch and Hernandez are joined by multi-horn player Jeffrey Barnes, who has worked with the Cobras, the Storm (with Jimmie Vaughan) and Marcia Ball; Joe Cripps, who studied at the University of North Texas, on congas and assorted percussion; Phil Hernandez (no relation to Bubba), who has much experience in playing ethnic folk music, on drumset; and Danny O'Brien, the newest member (not pictured), on trumpet. Good songwriting and arranging allow such seasoned players to shine individually and as an ensemble.

Regarding the question of authenticity, their musical backgrounds and record collections speak volumes. There is, however, a sort of disclaimer on "NO, NO, NO, CHA CHA CHA." On the back cover next to a diagram of the basic cha-cha is written in capital letters, "ROCK BAND PLAYS LATIN RHYTHMS!"

Labels aside, Brave Combo plays ethnic dance rhythms with verve and respect for their origins. In the past decade-and-a-half the band has toured much of Japan, Europe and the United States. (Big Sounds From All Over has brought the Combo to town a couple of times.) This summer's schedule includes some East Coast dates, most notably a big polka party in front of NYC's Lincoln Center, and a July appearance in Paris with a Japanese singer. All the while Brave Combo continues to pull away from the mainstream, the latest hits and what is hip.

"When people leave the club after our show we want their heads to be reeling, and not from alcohol," said Finch. "We'd like to have them go home and question what's right about coolness. Americans especially want to be sure they're listening to the latest, hip thing, and that can be bad for music." CBW



Brave Combo (clockwise from top): Jeffrey Barnes, Bubba Hernandez, Phil Hernandez, Carl Finch and Joe Cripps segue from furious polkas into sensual cha-chas.

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8 pm Tix \$10 non smoking show

Mon 6/21 LONNIE MACK

8 pm Tix \$10

Tues 6/22 Maura O'Connell

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Art & Soul continued from page 28

clubs

Bulgo, Metabasyt and Out Cold (heavy rock) L-beez, 939 Congress St., Portland. 879-0525.

Tanaka (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Elderberry Jam (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Ben Phillips (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Pousette-Dart Band (pop/rock/folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Dan Stevens (folk/rock/blues) Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

Danien & Graff-x (rock) Shamrock, 436 Fore St., Portland. 780-1111.

The Kind (rock/blues) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Hollywood (dance) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Gil Donatelli Band (pop/rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Machinery Hall (aggressive alternative rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Kris' Birthday Bash (no cover till 12:30 a.m.) Zootz, 31 Forest Ave., Portland. 773-8187.

sunday 20

Elderberry Jam (rock) Gritty McDuffs, 396 Fore St., Portland. 772-2739.

Tom Accuati (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

John Stewart (electric folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Peter Black (folk/rock/blues) Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

Acoustics on the patio (acoustic) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

National Headliner Comedy with Red Johnny and The Round Gun (comedy) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Jim Duffy (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

Deejay Bob (request night) Zootz, 31 Forest Ave., Portland. 773-8187.

monday 21

Tom Accuati (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Lennie Mack (rock/blues/soul/country) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Open Mic with Ken Grimsley (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

Guest Deejay (alternative industrial grunge) Zootz, 31 Forest Ave., Portland. 773-8187.

tuesday 22

Open Jazz Jam (jazz) BeBops, 548 Congress St., Portland. 828-8551.

State Street Traditional Jazz Band (New Orleans jazz) Cybele's Bistro, 57 Wharf St., Portland. 774-2321.

Some Pig (alternative rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Johnny Combo (mystery musician) Gritty McDuffs, 396 Fore St., Portland. 772-2739.

TBA Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Maura O'Connell (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Solstice (acoustic & electric) Wharf's End, 52 Wharf St., Portland. 773-0093.

wednesday 23

Bar-P-Q Blues Boys (country blues) cafe no. 20 Danforth St., Portland. 772-8114.

Musicians' Nite Out (??) Geno's, 13 Brown St., Portland. 772-7891.

Cool Shade of Blue (blues) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Chris Moore Experience (band X) Gritty McDuffs, 396 Fore St., Portland. 772-2739.

Bachelors' Night (topless) Moose Alley, 46 Market St., Portland. 774-5246.

TBA Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Elderberry Jam (rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Bill Shimamura (folk) Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

Michael O'Brien (Irish night) Shamrock, 436 Fore St., Portland. 780-1111.



Charles in charge

Charlie Kohlase, of Either/Orchestra fame, brings his own quintet to cafe no June 18 & 19 at 9 p.m. In addition to original material, the band plays well-chosen covers of compositions by Duke Ellington, Thelonious Monk and Sun Ra. Called "the best working jazz band in Boston" by the *Boston Phoenix*, the quintet features Charlie Kohlase on alto and baritone sax, Matt Langley on tenor and soprano sax, John Carlson on trumpet and flugelhorn, John Turner on bass and Matt Wilson on drums.

So go to the no at 20 Danforth St. for music that mixes the lyrical with the exploratory and entertains as well as enlightens. Tix are \$7. 772-8114.

clubs

Blizzard of Ozzy with Graff-x (metal) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Open Mic with Tili It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Twisted Roots and Stompbox (rock) Zootz, 31 Forest Ave., Portland. 773-8187.

dancing

Gotta Dance, Inc., locations to be announced. Smoke- and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

Maine Ballroom, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St., Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

Salutes, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

T-Birds, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

Zootz, 31 Forest Ave., Portland. Wed: chem-free; Thurs: cutting edge dance; Fri: live national acts; Sat: dance mix 9 pm-2:30 am; Sun: request night (no cover); Mon: alternative/grunge guest deejay in the Cave. 773-8187.

art opening

The Baxter Gallery Maine College of Art, 619 Congress St., Portland. Opening reception June 25 from 5-7 for "The Painters' Theater," works by David Carbone, Joanne Carson, Robert Colecott, Robert Hamilton, Jaap Heider, John Hultberg, Richard Merkin, Philip Morsberger and Trevor Winkfield. Shows through August 13. Summer Hours: Mon-Fri 9-4. 775-5152.

Danforth Gallery 34 Danforth St., Portland. Buffet celebrating the gallery's fifth anniversary and opening reception June 24 from 6-8 for "The Love Series," paintings by Michael Waterman. Exhibit shows through July 16. Sculpture by Wally Warren shows through June 19. Gallery hours: Tues-Sat 12-6, Thurs 12-8. 772-1961.

June Fitzpatrick Gallery, 112 High St., Portland. Opening reception June 24 for "Part of the Family," a series of photographs by Melonie Bennett. Shows through July 22. Hours: Tues & Thurs 12-7 or by appointment. 781-4578.

Photography Co-op 547-A Congress St., Portland. Opening reception June 24 for "Part of the Family," a series of photographs by Melonie Bennett. Shows through July 22. Hours: Tues & Thurs 12-7 or by appointment. 781-4578.

Praxis Fine Crafts 184 Lower Main St., Freeport. Opening reception June 25 from 6-9 celebrating the year of the American craft and the rebirth of Praxis. Crafts include hand-made papers, weaving, glass, jewelry, pottery, sculpture and hand-painted silks. Hours: Sun-Sat 10-6. 865-6201.

around town

African Imports and New England Arts 1 Union St., Portland. Traditional African art and sculptures and distinctive contemporary pieces. Authenticity guaranteed. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

The Art Gallery at Six Deering Street 6 Deering St., Portland. Paintings by Ann Grimm. On view through June 26. Gallery hours: Tues-Sat 11-5 the first two weeks of the month; thereafter by chance or appointment. 772-9605.

Congress Square Gallery 42 Exchange St., Portland. Group show featuring works by Heidi Prior Gerquest, Melita Brecher, Philip Barter, Margaret Gerding, Henry Isaacs, Paul Niemiec, Meg Payson Brown and Jill Hoy. Gallery hours: Mon-Sat 10:30-5. 774-3369.

Do's Locos 31 India St., Portland. "Images of Mexico," photographs by George Riley currently show. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

F.O. Bailey Antiquarians 137-141 Middle St., Portland. "Tomorrow's Antiques '93," works by Maine artists combining artistry and craftsmanship of past and present. Works include leaded glass by Orlando De Avi, decoupage by Scott Potter and mosaics by Marc Gup. On exhibit through July 9. Hours: Sun 12-5, Mon-Fri 9-5, Sat 10-4. 774-1479.

Frost Gully Gallery 411 Congress St., Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

Greenhut Galleries 146 Middle St., Portland. Paintings by George Lloyd show through July 4. Gallery hours: Mon-Fri 10-6:30, Sat 10-5. 772-2693.

Hendrick's Studio 164 Middle St., Portland. Oil paintings or Civil War heroes and classical sculptures. Hours: Sun-Fri 9-5.

Jewelers Work 30 Exchange St., Third Floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullen currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. "Jazz on Canvas," paintings by Rumford artist/musician Steve Sechak show through the month of June. 871-1758.

Nancy Margolis Gallery 367 Fore St., Portland. "Summer 1993 — Teapots — Baskets — Furniture," featuring fanciful ceramic teapots, unusual hand-made baskets and outrageous fine art furniture. Shows through August 31. Gallery hours: Mon-Sat 10-6, Sun 11-5. 775-3822.

Meander Gallery 40 Pleasant St., Portland. "Ancestor Spirits: The Art of Aboriginal Australia," Aboriginal art showing through August. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland. Colored pencil drawings by Marguerite Lawlor show June 2-July 11. Hours: Mon-Sat 9-5. 774-3791.

Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Paintings by Consuelo G. Bailey, Ron Goyette and Blakie Hynes show through the month of June. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

Portland Chamber of Commerce 145 Middle St., Portland. Solo exhibition by Portland artist Michael Waterman shows June 14-July 5. Gallery hours: Mon-Fri 8-5. 772-2811, ext. 223.

Portland Coffee Roasting Company 111 Commercial St., Portland. "Detritus Series," paintings incorporating technological and natural street findings by Richard Holleman show through July 20. Hours: Mon-Thurs 7-7, Fri 7-9, Sat 9-9, Sun 9-5. 761-9525.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$6, senior citizens and students with ID \$5, youth 6-18 \$3.50, children 5 and under are free. Museum admission is half-price 10-noon the first Saturday of the month. 773-2787.

Art & Soul continued on page 32

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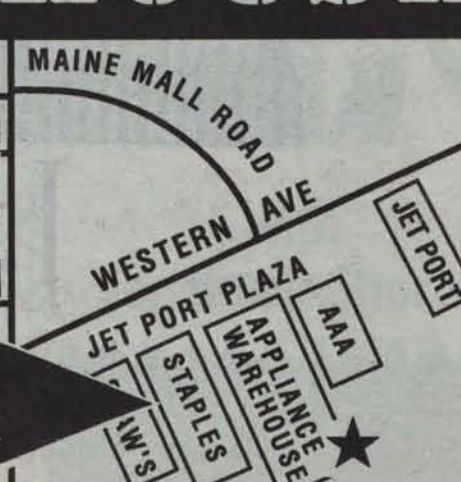
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Art & Soul continued from page 31

art

***Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders. Ongoing.

***The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

***Vincent's Journey** A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS. Ongoing.

***Generations of Change: The Legacy of Maine's McLellan Family** Personal and business artifacts belonging to the family who built the museum's McLellan-Sweet House. Shows through July 25.

***Energies in Contrast and Artist's Choice: Works on Paper** Large-scale works on paper by Gregory Welch dealing with scale, movement, texture and luminosity and selections from the museum collection chosen by Welch to echo his work. Shows through June 20.

***Portland Furniture: Masterworks from the New Hampshire Seacoast** Sixty pieces of furniture in the Baroque, Rococo and Neoclassical styles made in Portsmouth, New Hampshire, during the city's golden age. Shows May 1-July 11.

***Declarations of Independence: Masterworks of Casco Bay Style from the Maine Historical Society Collection** This exhibition features a first-edition copy of the Declaration of Independence — one of only 25 known copies printed in Philadelphia on the evening of July 4, 1776 — and other Colonial artifacts. Shows May 1-July 11.

Portland Wine and Cheese Company 57 Exchange St. Portland. "Toys for the Eyes," statements in oils by Al Waterman, show through June. Hours: Mon-Sat 10-2. 772-4647.

Raffles Cafe Bookstore 355 Congress St. Portland. Oil paintings and pen and ink drawings by Valerie Wallace on display through June 30. Hours: Sun 12-5, Mon-Tues & Fri 9:15-5:30, Wed-Thurs 9:15-8, 761-9930.

Renaissance Antiques and Fine Art 345 Fore Street, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings and sterling silver. 773-3334.

The Stein Gallery 20 Milk St. Portland. "Billie Holiday Jazz Series," new cast glass works by Leah Wingfield show through July 15. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Victoria Mansion 109 Danforth St. Portland. One of Maine's most significant historic sites and collection of 19th-century decorative arts and interior architecture. Hours are 10 am-4 pm Tues-Sat; 1-5 pm Sun. 772-4841.

Westbrook College Gallery Westbrook College, Stevens Ave., Portland. Major retrospective exhibition of works by Laurence Sisson show May 13-July 11. Hours: Tues-Sat 10-5, Sun 12-5, 797-7261, ext. 218.

out of town

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. The Walker Art Building will be closed to the public from June 7-October 14 for renovations. 725-3275.

Center for the Arts at The Chocolate Church, 804 Washington St. Bath. Works in paper by Evelyn Winter and sculpture by Stephen Parmley on view through June 26. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

Chebeague Island Inn Chebeague Island. Black and white photographic portraits by Amanda Jones show through July 1. 846-5155.

Cry of the Loon Art Gallery Route 302, S. Casco. "Critters," farm animals by Bill Irvine, wildlife by Marjorie Moore and Wendy Newcomb and pets by Diane Bowie Zaitlin. Shows through July 11. Gallery hours: daily 9:30-5:30. 655-5060.

Icon Contemporary Art 19 Mason St. Brunswick. Sculpture by Tom Chapin, paintings by Mary Hart and wall pieces by Lucy White show through July 24. Hours: Mon-Fri 1-5, Sat 1-4. 725-8157.

Kristina's Restaurant 160 Center St. Bath. Prints and paintings by Stuart Ross show through June 27. 442-8577.

Maine Audubon Society Gilsland Farm, 118 Route 1, Falmouth. Outdoor exhibition of sculpture by Maine artists shows throughout the month of June. Hours: Mon-Sat 9-5, Sun 12-5. 781-2330.

Maine Maritime Museum Maritime History Bldg., 243 Washington St. Bath. Gallery hours: daily 9:30-5. 443-1316. Fathers admitted for free on Father's day, June 20.

***Patterson in Maine** Charles Robert Patterson's paintings of Maine and Maine-built ships, including four large paintings of the Bath-built ship *Henry B. Hyde*. Shows through Sept 19.

***The Maritime Folk Art of A. De Clerck** Paintings by Belgian artist portraying the coastal and deepwater vessels that entered the ports of Antwerp and Liverpool in the last days of sail. On view through the year.

***New Worlds: North Atlantic Seafaring in the Era of Discovery** Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

***Born from Coasting** This exhibit includes watercolor paintings, drawings, sketches and oils by John Faunce Leavitt, focusing on his made-from-memory renditions of the last generation of coasting schooners that plied the coast of New England until the late 1930s. On view through the year.

***Shipwreck** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

Museum of Art Olin Arts Center, Bates College, Lewiston. "Paper from Fiber to Form," an exhibition of sculpture, vessels, wall collages, basketry and other works by Martha Blower, Lissa Hunter, Richard Lee and Georgeann Kuhl and "Artworks III," an exhibition of works by local artists with disabilities show through Aug 20. Museum hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

O'Farrell Gallery 58 Maine St. Brunswick. "Set in Motion," new paintings by Eileen Gillespie. This exhibition shows through July 24. Gallery hours: Tues-Sat 10-5, 729-8228.

Ogunquit Museum of American Art Shore Road, Ogunquit. "Gems from the Permanent Collection," the museum's best and famous works collected over the past four decades, shows July 1-August 4. Gallery hours: Mon-Sat 10:30-5, Sun 2-5. 646-4907.

Ricetta's Pizzeria 29 Western Avenue, S. Portland. Watercolors by Mary A. Anderson show June 20-September 19. Hours: Mon-Fri 11:30-10, Sat 11-10, Sun 12-10. 775-7400.

Sabbathday Lake Shaker Museum Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30. 926-4597.

Sebascodegen Artists Gallery Route 24, Great Island. Works by 21 Maine artists. Gallery hours: Tues-Sun 10-5. 833-5717.

Union of Maine Visual Artists, Inc. 19 Mason St. Brunswick. "Lost and Found: Images from Childhood," the works of ten artists from Maine, Massachusetts and New York, including paintings, works on paper and sculpture, shows through July 24. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

York Institute Museum 371 Main St. Saco. "Boom on the Saco: 300 Years of Logging on the River," an exhibition examining the lumber industry on the Saco River from its beginnings in the 1630s to the massive log drives of the 1940s. Hours: Tues, Wed & Fri 1-4, Thurs 1-8. 282-3031.

other

Antique Show Come to one of Maine's finest antique shows June 19-20 from 10 am-5 pm at the Portland Exposition Building, 239 Park Ave., Portland. Exhibitors include long-time favorites as well as fresh faces and fresh merchandise. Sponsored by the Maine Antique Dealers Association.

Architecture Tours Portland Museum of Arts offers tours of its Federal-period McLellan-Sweet House and the L.D.M. Sweet Memorial Galleries, a Beaux Arts structure. Tours are conducted Fri at 2 pm and Sat-Sun at 1:30 pm through Labor Day. Paid museum admission required. 775-6148.

Barn Gallery Workshops The Barn Gallery offers a series of workshops for adults this summer. Upcoming classes include a three-session course on beadmaking June 21, 23 & 25 from 9 am-noon. Cost: \$50 (additional \$5-\$15 fee for materials). The gallery is located at Shore Road and Bourne Lane in Ogunquit. 646-5370.

Contemporary Art Class Maine College of Art's Continuing Studies offers a non-credit course examining the artistic, historical and philosophical ideals that have shaped contemporary art Thurs evenings from 6-8 pm June 24-August 5 at the Baxter Building, 619 Congress St. Portland. Cost: \$140 plus \$10 registration fee. 775-3052.

Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave., Portland. 874-8793.

Danforth Gallery's annual, juried exhibit is "The Maine Contemporary Landscape." Open to all visual artists. No medium restrictions. To receive a prospectus, send SASE to Danforth Gallery, 34 Danforth St. Portland, ME 04101. 775-6245.

Excursion Through the Arts Classroom teachers, art specialists and school administrators in need of rejuvenation should pack their comfortable clothes and head for Orono for U Maine's "Summer Excursion Through the Arts" program. The three-credit course runs from noon on June 25 until noon on June 30 on the Orono campus. Call 581-3142 for registration and info.

Furniture Demonstrations The Portland Museum of Art presents "From Forest to Furniture," furniture-making demonstrations Sat afternoons at 4 pm from June 5-26. The museum is located at 7 Congress Square, Portland. Paid museum admission required. 775-6148.

Love Letters The Gallery at The Chocolate Church invites all artists to participate in "Love Letters." Its juried show open to all media including photography. Artists are encouraged to explore their own personal relationship with the theme. Deliver your work ready for hanging on June 29. Cost: \$10 for three pieces, \$8 for two, \$5 for one. Free for CACC members. 442-8627.

Maine College of Art offers a variety of daytime classes through its continuing studies program. Daytime classes include: A Look at Contemporary Art Market to Matisse (Art History) Mon & Wed June 21-August 9; Earthenware Ceramics Tues & Thurs June 22-August 5; and Portrait Drawing Tues & Fri June 22-August 6. 775-3052 for info and registration.

Open Slide Night The Union of Maine Visual Artists (UMVA) invites artists, craftspersons and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St. Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

Parmley Performance Poet, sculptor and musician Stephen Parmley presents an evening of poetry and music surrounded by his sculptures June 17 at 7 pm at the gallery at The Chocolate Church, 804 Washington St. Bath. Free. 442-8627.

Portland Camera Club meets every Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Public is welcome.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 22.

Save Outdoor Sculptural Volunteers are needed throughout the state of Maine to locate, describe, photograph and assess the condition of outdoor sculptures and monuments. For information call or write Abbe Levin at SOS, c/o Maine Arts Commission, State House Station 25, Augusta, ME 04333. 287-2724.

Senior Exhibition Professional and non-professional artists over the age of 55 are invited to participate in "As You Like It," a special, juried senior's exhibit at the Danforth Gallery. Prizes awarded. Interested artists should send a SASE to Danforth Gallery, 34 Danforth St. Portland, ME 04101. Attention: "As You Like It." 775-6245.

Senior Sidewalk Art OceanView hosts a senior sidewalk art show June 19 on its grounds at 52 Falmouth Road, Falmouth. Featured artists use a variety of media including oils, acrylics, watercolor and pastels. 781-4460.

Slide Talks The Watershed Center for the Ceramic Arts invites you to attend slide talks by resident artists Thurs and Sun evenings at 8 pm from June 24-August 26. Meet the artists in residence and discuss their work. The center is located on RRI, Cochran Road, Edgcomb. 882-6075.

Toon Talk The Barn Gallery sponsors a series of artist talks this summer. John Dirks discusses "The Art of Cartooning." June 24 at 10 am at the gallery on Shore Road in Ogunquit. Free. 646-5370.

Widgeon Cove Classes Artist Georgeann Kuhl offers two workshops this month at the Widgeon Cove Studios, RRI, So. Harpswell. "Introduction to Papermaking" includes hands-on experience with pulp preparation, sheet formation and lamination June 19 and July 10. Cost: \$40 (includes materials). People age nine to 18 are welcome to attend with parental permission. 833-6081.

sense

Creative Writing Workshop Authors Winter Robinson and Martha Lofstrom invite "would be" authors to a two-hour workshop designed to get the creative juices flowing June 17 from 7:30-9:30 pm in Buxton. Cost: \$19.93. 929-6960.

Fiction Workshop Kristina Nelhouse offers an ongoing weekly writing workshop concerning anything from sudden to short fiction, starting out or works in progress. Cost: \$10 per session. 874-0224.

Find Your Voice Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a capella. Meeting time to be arranged. Cost: \$20 for two-hour session. 774-8668.

Freeing the Astrologer Within A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, desire and emotional wounds, as well as identifying genius and creativity. Classes are ongoing. Cost: \$50. 772-6351.

Freeing the Writer Within An eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and passionately. Classes are ongoing. Cost: \$40. 772-6351.

Journal Keeping Alfred DePew teaches a workshop on journal keeping June 26 from 11 am-4 pm at the Maine Writers Center, 12 Pleasant St. Brunswick. Cost: \$45. \$35 MWPA members. 729-6333.

Language Tables Students and community members are invited to participate in informal sessions to improve their French, German, Portuguese, Russian and Spanish skills. 780-4390.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street. 780-4396.

Lotus/IBM Learning Centers The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 1-2-3, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Evening hours available on Tues & Thurs from 5-7 pm. Free. 780-4420.

Meet the Bushes George and Barbara Bush will celebrate the publication of "The Maine Collection," a cookbook to benefit the Portland Museum of Art, at a publication party June 17 from 5:30-7 pm at the museum at 7 Congress Square, Portland. Please RSVP to the museum if you would like to attend. 783-4571.

Perceptions of the North The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

Poems Wanted Dorrance Publishing Company is accepting poems for submission to its Contemporary Poets of America and Britain poetry contest. First prize is \$1,500, second prize is \$500, third prize is \$100 and 97 honorable mentions will get \$30 each. All winners are published in the Winter 1994 anthology. Interested poets may submit one poem, 20 lines or less, any style or subject to: Contemporary Poets of America and Britain, Dept. NR-W94, 643 Smithfield Street, Pittsburgh, Pennsylvania 15222. Submission deadline is August 31.

Poetry Contest The National Library of Poetry invites any poet, whether published or not, to participate in this year's open poetry contest. Every poem entered has the chance to be published in a deluxe, hard-bound anthology. To enter, submit one poem, 20 lines or less, any style or subject to: National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-KZ, Owings Mills, MD 21117. The poet's name and address should appear at the top of the page. Submission deadline is June 30.

Poets in the Park "Technology of the Sun" and "The Cafe Review" sponsor a summer reading series two Wednesdays a month through August. Doug Bither, Angel Seraph and Pat Murphy read their works June 23 from 12-1 pm at Congress Square, Portland.

Sky School SMTCC and UNE jointly sponsor sky school (classes broadcast live via satellite from U of Arkansas) in the Campus Center Board Room, SMTCC, So. Portland. Courses include "Core Dependency Issues: Healing and Woundedness and Abandonment" June 21, "Family Preservation and Substance Abuse Services" June 23 and "Children of Alcoholics and Human Development" June 24. Free. 767-9629 for schedule and registration.

Writing Workshop Willis Johnson teaches a six-week writing workshop, "Why Doesn't My Story Work?" Thurs evenings from 6-8 pm starting June 24 at the Maine Writers Center, 12 Pleasant St. Brunswick. Cost: \$85. \$70 MWPA members. 729-6333.

Abundant Living Support Group Do you want more health, more money, more love and more joy? Abundant Living Support Group meets weekly to share spiritual practices to align with the abundant flow of the spirit Thurs evenings from 6:30-8:30 pm at 16 Columbia Road, Portland. 767-3662.

Accent Reduction Classes beginning soon for foreign accent or for regional dialect. Offered by a certified speech/language pathologist, Jean Armstrong offers free screenings for adult and child speech, language, voice, and stuttering. 879-1886.

Art & Soul continued on page 34

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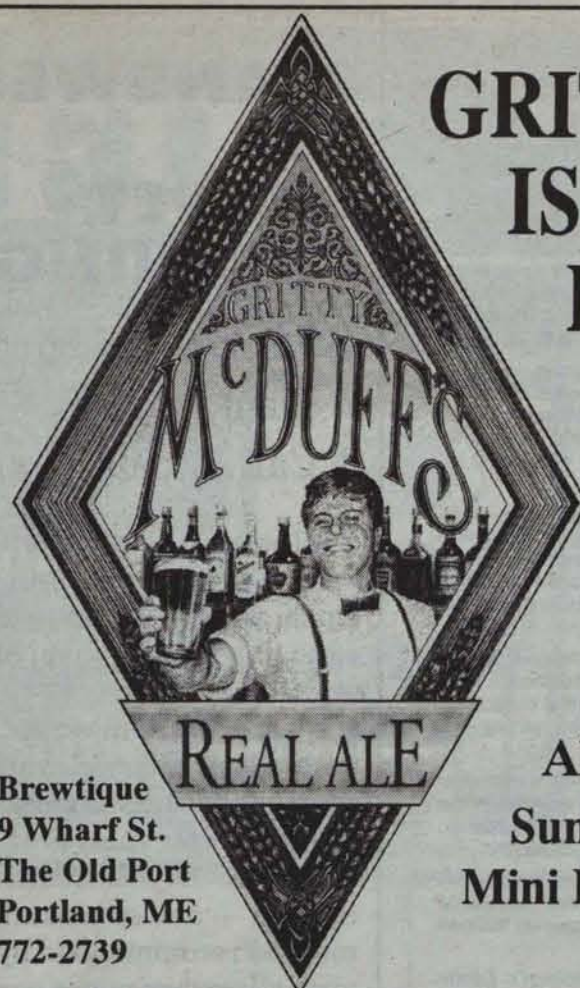
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Art & Soul continued from page 33

wellness

Adult Screening Clinic on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services, 767-3326.

Aikido is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave, Portland. 772-1524.

Buddhist-Oriented Meditation Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

Child Health Clinic Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

Children's Health Screenings Community Health Services offers health screenings for kids in Cumberland and Oxford counties during the month of June. The program includes comprehensive physical exams, immunizations, and screenings for vision, hearing, lead and anemia. The services are offered at the following locations: June 18 from 9 am-noon at the First Congregational Church, 167 Blackpoint Road, Scarborough; June 22 from 9 am-noon at Casco Village Church, Main Street, Casco; June 30 from 9-11:30 am at the Westbrook-Warren Congregational Church, 810 Main St. Westbrook. Fee for services. By appointment only. 1-800-479-4331.

Chiropractic Discussions Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1-1:30 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco, Free. 284-7760.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Services. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259.

Free Introductory Kripalu Yoga Class Treat yourself to a mini-vacation in the rich landscapes of your body, mind and spirit. Ten-week session begins June 22. Free class June 19 from 9-10:30 am at Suite 202, 10 Exchange St, Portland. 772-9812.

Friends of the Western Buddhist Order invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon even, from 7:15-9:15 pm. 642-2128.

Katha Yoga for People with AIDS is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1. for those who can afford it. 797-5684.

Healing for Healers Psychotherapists, physicians, teachers, nurses and others in the healing professions are invited to attend an intensive two-day experiential workshop June 19-20 from 9 am-5 pm at 150 St. John St, Portland. Cost: \$190. 846-3341.

Heartline Cardiac Rehabilitation USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St, Portland. 780-4649.

Herbal Workshops Crystal Springs and Hermes Herbal Acres offer a variety of herbal and educational workshops, plant walks, gatherings and retreats at its farm in Dayton. Upcoming programs include "Summer Foraging" June 18 from 3-6 pm (cost: \$25); "The Path of Herbs/Eat Your Medicine Weeds" June 25 from 4-6 pm (cost: \$10); "Cooking and Doing with Herbs" June 27 from 1-4 pm (cost: \$25). 499-7040.

Homeopathic Study Group Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

My Choice Pregnancy Resource Ctr offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

Natural Foods Solutions Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

Ninjutsu Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St, Suite 202, Portland, Sundays at 2:30 or 4:30.

Planned Parenthood Free pregnancy testing and male services now offered at Planned Parenthood's 500 Forest St clinic in Portland. This is in addition to annual exams, birth control information and supplies (including Norplant), and testing and treatment for STD's and infections. Teen Walk-In Clinic Fri, 3-4:30 pm and Sat, 9 am-noon. Fees based on ability to pay. 874-1095.

Pulmonary Rehabilitation USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

Art & Soul continued on page 36

Postcards from the front A Maine family reveals America

By Margot Brown McWilliams

"What were the circumstances surrounding Duncan's death?" wrote Arthur McArthur, the grieving father of a young man who had been reported lost at sea. The year was 1853.

"It was dark blowing, and a heavy sea," the captain of the square-rigged commercial sailing vessel *A.B. Thompson* wrote back. "Duncan fell from the flying jib boom on the sixth day out. I judged the ship to be going 8 miles per hour at the time. Had he been a son of my own I would have made no other effort to save him."

This exchange of letters (which describes an event not uncommon in the long sea-faring history of Maine) is one of thousands left by the McArthur family of Limington, Maine, during the mid-19th century. The family, consisting of Squire Arthur McArthur, his wife, Sarah Prince Milmore McArthur, and their six children, was in many respects a typical small-town American family of the time.

Because the children were highly educated (at schools such as Fryeburg Academy and North Yarmouth Academy, and later at colleges such as Bowdoin) and encouraged to be independent, they grew up with a lust for learning and experience, and a highly-developed sense of adventure.

Consequently, they went everywhere and did everything, which involved them in the larger and incredible unfolding drama of American history. And because they were a close family, bound by deep affection, they kept up a voluminous correspondence for the better part of a century.

This correspondence vividly portrays not only the humdrum daily affairs of home, farm and the small town of Limington but also the attitudes and mores of the times. Their lengthy correspondence is the dream-stuff of historical novelists.

Historian Elizabeth Ring, now 92, is their chronicler. Ring spent the summers of 1941 and '42 in the attic of the McArthur house going through the family letters. From them, over the course of many years, she began to compile "The McArthurs of Limington, Maine: The Family in America a Century Ago: 1783-1917."

Ring, who graduated from UMO in 1923, is an historian specializing in frontier history, linking Maine with the South and West. She did graduate studies at Bryn Mawr, Columbia and Oxford, then taught at UMO and Bates College. For 25 years she taught history at Deering High School. Among her students were Portland mayors Tom Allen and Linda Abramson, and novelist Annie Proulx, who won the 1993 PEN/Faulkner Award for fiction.

Her chronicle links the lives of the McArthur children with the nation's issues and events, lending immediacy and personal significance to history as it unfolds.

One of the McArthur sons, for instance, goes to sea and drowns. Before his death, however, he works aboard commercial vessels carrying cotton and other commodities from the South to various points in Europe. He sends letters home describing life at sea, the ports he visits and the racial tensions aboard ship between Caucasian and Chinese crew members. (The family later learns that two Chinese crewmen were suspected of having murdered Duncan, pushing him from the boom under cover of darkness and storm.)

The squire's eldest son, Arthur Jr., is infected with gold-rush fever. He sails from New York to the Isthmus of Panama, which he crosses by foot. Along the way he encounters crime, con artists, prostitution, destitution and disease—all of which he reports with eloquence and an eye for minute detail.

Arthur lives for a while in St. Louis and other cities before he makes some friends from Virginia. Enchanted by their "hospitality, generosity and... high sense of honor [which were] scarce articles with our sharp, cunning Yankees," he moves permanently to Louisiana. When the Civil War erupts he cruelly tests his family's love for him by joining the Confederate army. In a letter home to his father in 1861, Arthur both apologetically and defiantly describes himself as "a secessionist, immediate, no-compromise, never-go-back fire-eater." At the same time Arthur's closest brother, William, is rising to glory in the Union army.

Catharine, the only daughter, moves to Flint, Mi., to become a teacher. As the conflict between North and South moves inexorably toward national tragedy, she writes that "Old Abe [with his] wretched, silly speeches, is... not adequate to the emergency."

When the war is over, Malcolm, the youngest son in the family, who has been educated at West Point, finds himself under the command of General Custer. In the campaign against Sitting Bull in the Black Hills of the Dakota Territories, he is among the reinforcements after the massacre at Little Big Horn. He writes to his family about what he has seen there.

Interwoven with all this high national drama are letters written by the parents describing local doings, such as having lunch at the Seamen's Mission (now the Seamen's Club in Portland) as they take Duncan to his waiting ship and comments about a Fourth of July celebration on account of the railroad, which is to be commenced by Judge Preble, who does the 1st digging.

Stuff indeed for the historical novelist. In "The McArthurs" Ring has captured the pulse of the nation in the 19th century—as well as the pulse of family life as it is rarely experienced in this century of telephones, televisions and fax machines. **CW**

pages

"The McArthurs of Limington, Maine — The Family in America a Century Ago: 1783-1917" by Elizabeth Ring, Muse Press: Portland, Maine, 1991. \$15.95 clothbound. Call the press for info at 874-0028.

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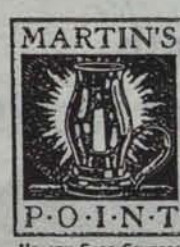
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wellness

Reiki Workshops Learn Reiki, the art of applying the universal life force energy for mental, emotional, spiritual and physical healing. Mary Carol Weber offers Reiki I and II workshops June 25-27. 773-1644 for info and registration.

Sahaja Yoga Meditation Experience thoughtless awareness Wednesdays at 7:30 pm in the Faculty Lounge, USM at Portland, Free. 767-4819.

Self-healing Yoga Portland Yoga Studio offers self-healing practices for a lifetime June 26 from 8:30-11 am at the studio at 616 Congress St., Portland. Cost: \$20. 797-5684.

Spinal Exams Chiropractors in Partnership with the Community offer free exams in exchange for canned goods and clothing, which will be donated to the Portland Preble Street Resource Center. 879-8433 (Portland), 846-1481 (Yarmouth) or 883-5549 (Scarborough).

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland, 657-2605.

Summer Yoga The Yoga Center offers summer sessions beginning June 21 at 137 Preble St., Portland. Classes in all levels including children's and therapeutic yoga available. 775-0975 for schedule.

T'ai Chi Ch'uan is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Vegetarian Potlucks and information sharing the third Saturday of every month (June 19, July 17 and August 21). Call for locations and directions. 773-6132.

Visiting Nurse Service offers several clinics this month. Well Child Clinic June 21 from 9 am-noon at 161 Main St., Sanford. Adult Health Clinic June 16 from 9-10 am at Lord Peppercorn Apts., Saco. 1-800-660-4495 for appointment.

Wishart/Teamworks Support team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. 773-6226.

Women's Meditation Workshop Learn to listen to your inner voice. 767-1315.

Women Over 50 A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.

Yoga Weekend Spend an Iyengar yoga weekend with Gabriel Halpern of Chicago June 18-20 at Rockcraft Lodge on Sebago Lake. Co-sponsored by the Portland Yoga Studio and The Yoga Center. 797-5648, 775-0957 & 799-4449 for info and registration.

Performing Arts Program Director Louis-Philippe leads two four-week sessions of performing arts workshops for kids ages six and older at the Warren Library Auditorium, 479 Main St., Westbrook. Sessions run July 5-29 and August 2-26. Class sizes are limited so register now. Cost: \$12 per four-week session. 854-5891.

Portland Public Library invites children to enjoy its upcoming programs: Tales for Two June 18 from 10:30 am; used children's books sale June 19 from 9 am-3:30 pm; Preschool Story Time June 21 at 10:30 am; Finger Fun for Babies June 23 at 9:30 am; Tales for Two June 25 at 10:30 am. The library's located at 5 Monument Square, Portland, 871-1700.

Portland Summer School offers a variety of academic courses for high school students as well as a sports camp for kids ages seven to 12 and art camp for kids in grades K through six. Register for programs June 25. All programs begin June 28. 874-8169.

Riverton Library offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library's located at 1600 Forest Ave., Portland, 797-2915.

Silly Saturdays The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

So, Portland Recreation offers a variety of sports camps for kids this summer. Grand slam tennis camp starts June 28, baseball camp starts June 28 and baseball hitting clinic starts June 23. Cost: \$25-\$30. 767-7650 for registration.

Story Hour Monjey Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library's located at 44 Moody St., Portland, 772-4581.

Swim & Camp Portland YMCA is accepting registration for kids summer swim and day camps. Swim classes run July 5-30 and August 2-28. Day camps are geared toward kids ages three to 13 and run June 21-August 28. Register for swim classes now through June 25.

Children's Fun Pass What's the best way to keep your kids busy this summer? With a Children's Fun Pass that allows over \$500 worth of free admission at 51 of Maine's premier attractions for kids 12 and under when accompanied by a paying adult. Cost: \$15. Available at all Home Vision Video locations. Proceeds benefit the American Lung Association of Maine. 1-800-499-LUNG.

Children's Museum of Maine invites kids to enjoy the upcoming programs: "Mr. & Mrs. Fish," a performance about the exploration of marine life June 20 at 1:30, 2:30 & 3:30 pm. Come and explore the night sky with Sheldon Charter and a 20-minute planetarium show each Wed at 2, 3 & 4 pm. The museum's located at 142 Free Street, Portland. Admission's \$3.75. 828-1234.

Drums and Songs Edith Barnard Doughty offers a five-session class for kids ages three and four to learn dancing, singing, acting, drumming and puppetry starting June 30 from 3:15-4 pm at 88 String Guitar theater, 100 Front St., Bath. 443-9603.

Family Counseling A Center for the Awareness of Pattern offers counseling to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

Family Fun Fair Martin's Point Health Care Center sponsors a family fun fair June 19 from 10 am-2 pm at its location at 331 Veranda St., Portland. Festivities include good health poster contest awards, clowns, face painting and balloon animals. 774-5801.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room and volleyball. Cost: \$5 per family, free for YMCA members. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave., Portland, 874-1111.

Gym & Swim Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave., Portland, 874-1111.

Head Start is accepting applications for sessions to start in September. 874-1140 (ext. 360) or 800-698-4959.

Host Families World Learning Homestay/USA offers you the unique opportunity to host a student from Spain from July 28-August 26. 773-1357 or 729-0750.

Kid Camps Mast Landing Nature Day Camp and Maine Audubon Adventure Camp in Freeport still have openings for summer sessions. 773-2330.

Maine Jazz Audubon offers a summer music camp for students in grades 10-12 each July at UMF. The camp concentrates on jazz and includes ensembles, music classes, ear training and jazz history. Interested persons can call 874-0269 or write Maine Jazz Camp, 745 Washington Ave., Portland, ME 04103.

Mountain Bike Camp Portland Velo Club invites kids ages 13-18 to attend "Mount n Jam," a mountain bike camp, June 25-27 in Sunday River. Courses cover conditioning, bike handling and race tactics. Cost: \$125. 774-4495 and 824-3000, ext. 374.

Monjey Branch Library offers a public story hour for children ages 3-5 each Tuesday at 10:30 am at 44 Moody St., Portland, 772-4581.

Museum of Natural Reading The Portland Public Library sponsors "The Museum of Natural Reading," its summer reading program, June 21 at 9 am at Five Monument Square, Portland, all other branches and at its bookmobile location. The first 1,000 kids ages 13 and under receive a prize for joining the program. Drawings will be held each week. Entry forms are available in the children's department at each branch and the bookmobile. 871-1700.

Musical Theater The 42nd Street Theater offers two musical theater classes for kids ages three to six and seven to 12 at its new studio and office space at 136 Maine St., Brunswick. Cost: classes start at \$25. 725-2688.

Parenting Classes Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave., Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

Performing Arts Program Director Louis-Philippe leads two four-week sessions of performing arts workshops for kids ages six and older at the Warren Library Auditorium, 479 Main St., Westbrook. Sessions run July 5-29 and August 2-26. Class sizes are limited so register now. Cost: \$12 per four-week session. 854-5891.

Portland Public Library invites children to enjoy its upcoming programs: Tales for Two June 18 from 10:30 am; used children's books sale June 19 from 9 am-3:30 pm; Preschool Story Time June 21 at 10:30 am; Finger Fun for Babies June 23 at 9:30 am; Tales for Two June 25 at 10:30 am. The library's located at 5 Monument Square, Portland, 871-1700.

Portland Summer School offers a variety of academic courses for high school students as well as a sports camp for kids ages seven to 12 and art camp for kids in grades K through six. Register for programs June 25. All programs begin June 28. 874-8169.

Riverton Library offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library's located at 1600 Forest Ave., Portland, 797-2915.

Silly Saturdays The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

So, Portland Recreation offers a variety of sports camps for kids this summer. Grand slam tennis camp starts June 28, baseball camp starts June 28 and baseball hitting clinic starts June 23. Cost: \$25-\$30. 767-7650 for registration.

Story Hour Monjey Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library's located at 44 Moody St., Portland, 772-4581.

Swim & Camp Portland YMCA is accepting registration for kids summer swim and day camps. Swim classes run July 5-30 and August 2-28. Day camps are geared toward kids ages three to 13 and run June 21-August 28. Register for swim classes now through June 25.

Children's Fun Pass What's the best way to keep your kids busy this summer? With a Children's Fun Pass that allows over \$500 worth of free admission at 51 of Maine's premier attractions for kids 12 and under when accompanied by a paying adult. Cost: \$15. Available at all Home Vision Video locations. Proceeds benefit the American Lung Association of Maine. 1-800-499-LUNG.



Teen Open Gym Teens ages 13-18 play basketball, whiffle ball, floor hockey and more. M & Weds from 7:30-9 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$04. 874-8873.

Theater Class Edith Barnard Doughty invites kids age five to 15 to participate in "Aladdin and the Magic Lamp," a theater class teaching dancing, acting, singing mime and cooperative skills. Classes start June 28 from 4:30-5:30 pm and run M & Weds through July 28 at 88 String Guitar Theater, 100 Front St., Bath. 443-9603.

Warren Memorial Library invites pre-school kids to attend Read-Aloud Time each Wed from 10:15-11 am. Older kids are invited to participate in "It's So Nice to Read a Book Around the House," a summer reading and crafts program June 28-August 12. Register June 28-July 2. The library's located at 479 Main St., Westbrook. 854-5891.

Young Artists The Maine College of Art offers a variety of daytime classes for the young artist. Upcoming classes include illustration (ages 13-18) Saturdays from June 19-August 7 and Oil Painting (ages 13-18) Saturdays from June 19-August 7. 775-3052 for info and registration.

YMCA Camps The Greater Portland YMCA offers programs for kids ages three through seven. Adventure, friendship and fun are guaranteed. Call 874-1111 for brochure.

Youth Indoor Soccer Program at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.



sweat

Adult Coed Volleyball The Portland YMCA is accepting registrations for its volleyball league. 874-1111.

Aerobics Ongoing classes at Reiche Community Center, 166 Brackett St., Portland. 797-0484.

American Putting Classics The Maine Mail hosts "Pars, Birdies & Eagles," a unique golf game that allows participants to play 18 holes of golf in five minutes June 17-19 in the Sears wing of the Maine Mall in So. Portland. Everyone can play regardless of age or athletic ability. Proceeds benefit the American Heart Association. Cost: \$1. 774-0303.

Back Country Bike Excursions Get connected to the pedal of nature and take the ride of your life through the foothills of the White Mountains on a weekend bike tour with Back Country Bike Excursions. Next trip starts June 22. Cost: \$55. 625-8189.

Ball Park Exhibition The New England Grey Sox play the South Portland All Stars June 20 at the ballpark in Old Orchard Beach. See former major leaguers, participate in pitching and batting clinics and see the special appearance of Ronald McDonald. Gates open at 5 pm. Ticket: \$8, \$6, \$34-1124.

Baseball League The Southern Maine Men's Basketball League welcomes new players all the time. Call 883-9797 for info.

Basketball for Adults Pick-up games every Mon & Wed from 5:15-7:15 pm at Reiche Community Center, 166 Brackett St.; Tues & Thurs from 6-9 pm at Riverton Community Center, 1600 Forest Ave.; and Tues 6:30-8:30 pm at Peaks Island Community Center.

Bird Walk Series The Maine Audubon Society offers a series of birdwalks throughout the summer. Upcoming walks include: Birding Scarborough Marsh June 19 at 7 am (meet at Scarborough Marsh Nature Center). Cost: \$3. Reservations not required. 781-2330.

Bodyshop Program USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes lifecycles, Lifescape, Concept II and Lifeworker, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. Sunday 4:10 for info and brochure.

Boomerang Club meets every Sunday at 10:30 am on the High Plains at Fort Williams Park, Cape Elizabeth. 775-0411.

Canoe & Kayak Demos Every Wed from 5:30-7:30 pm at East End Beach. Sponsored by Norumbega Outfitters. 730-0910.

Casco Bay Bicycle Club meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 774-1115 or 854-5029. The following weekly rides are offered this season: Mon: 25-mile ride at Dunston School Restaurant at 6 pm (283-0380); Tues: 10- to 15-mile papoose ride at Fort Williams Park at 6 pm (767-4235); Wed: 2-mile morning ride at No. Windham Shaw's Plaza at 8:30 am (892-5922); 20-mile country classic ride at Yarmouth Shop 'n Save at 6 pm (926-4225); 20-mile ride in York County at 6 pm (499-2048); Thurs: Pizza ride at Scarborough Oak Hill Shop 'n Save at 6 pm (883-0145). Weekend rides are also scheduled.

Coastal League Baseball League for men over the age of 30 plays Sunday morning baseball games on Biddeford, Saco and OGB. Anybody who really wants to play baseball in a fun-oriented league can call Phil Hatch at 282-7753.

Contact Improvisation and movement jam every Wednesday from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, So. Portland. 775-4981.

Contrafrance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$4. 774-3392.

Contrafrance with the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Rd., Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Crickit Club The Maine Crickit Club is under way for the '93 season. Regular practices and matches scheduled. Players of all abilities welcome. 761-9678.

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and schedule.

English Country Dancing with live music by the Merrymeeting Musical Menagerie June 27 from 7-10 pm at the Bowdoinham Town Hall, School Street, Bowdoinham. All dances taught. Please wear soft-soled shoes. Donation: \$4.50.

Fifty-Five & Fit The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

First Step and Beyond USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

Golf Benefit Attention all golfers! Here's your chance to win \$1,000,000 with a hole-in-one and help the March of Dimes fight birth defects. Join other golfers in the First Annual Maine Bank and Trust Million Dollar Hole-in-One Golf Classic June 18-20 at the Long Shot Golf Range, 305 Bath Road, Brunswick. Qualifying rounds take place June 18 from 9-10 am, June 19 from 9 am-10 pm and June 20 from 9 am-2 pm. Final round begins June 20 at 3 pm. 871-6377 or 725-6377.

Indoor Soccer Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

Maine Audubon Society offers several outdoor activities in June. Upcoming events are "Where the Wild Things Are: A Night Walk for Families," June 18 from 8:30-10 pm (cost: \$12); Casco Bay Kayak Day, June 19 from 8 am-4 pm (cost: \$95); Exploring Nature for Children June 26 from 10 am-noon (cost: \$12); and Photographing Flowers and Gardens June 27 from 9 am-3 pm (cost: \$50). 781-2330 for info and registration.

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: June 17 paddle to Fort Gorges (797-8535); June 19 Alpine Gardens hike (846-1590); June 19 family-version of Alpine Gardens hike (828-1532); June 19 Jewell Island day sail (637-2216); June 21 Limington bonfire and BBQ (637-2216); June 25-27 annual Baxter State Park weekend, Mt. Katahdin climb (781-5033); July 7 monthly meeting at 7 pm at North Deering Congregational Church, 1634 Washington Ave., Portland. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership information call 781-5033.

No Giltz, Just Sweat offers co-ed summer aerobics to stay in shape Tues & Thurs from 5:30-6:30 pm at the Presumpscot School Gym, 69 Presumpscot St., Portland. Cost: \$3 per class. Classes run until Aug 18. 799-0197.

Pool Hours Portland Rec announces its summer pool hours this season. Riverton Pool, 1600 Forest Ave., Portland (June 25-August 20): Adults 12-1 pm MWF; 11:30 am-1 pm Tues & Thurs; 4-6 pm Mon-Fri; Open Swims 1:30-4 pm MWF; 1-4 pm Tues & Thurs; 6-8 pm Tues & Thurs (874-8456). Reiche Pool, 166 Brackett St., Portland (June 28-August 16): Adults 12-1 pm MWF; 4-6 pm Mon-Fri; Open Swims 1-4 pm MWF; 1:30-4 pm Tues & Thurs; 6-8 pm Tues & Thurs (874-8874). Kwanis Pool, Douglas Street, Portland (June 21-Sept 3): Adults 7-8 am MWF; 12:10-3 pm Sat-Sun; 4:30-6:30 pm Sat-Sun; Open Swims 1:30-4:30 pm Sun-Sat; 6:30-Dusk Sun-Sat (772-4708).

Road Race The Portland Chapter of Habitat for Humanity sponsors a four-mile road race June 23 at 7 pm. Registration begins at 6 pm at the Regency Health Club at 20 Milk St., Portland. Registration fee: \$7 in advance, \$10 day of race. 871-7054.

Row Row Row Your Boat White-knuckled female sailors are invited to attend "Sail Yourself Safely Home," a two-day course in boat handling and emergency procedures for women at the Portland Yacht Club, Old Powderhouse Road, Falmouth. Three sessions are offered: June 24 & 25; 26 & 27; 28 & 29. 1-800-342-9295.

Spring Point Sailing School offers a variety of sailing courses this summer. Program options include basic sailing, refresher course and private lessons. Instruction covers sailboat rigging, tacking, gybing, weather, navigation and safety. Call 767-9528 for schedule and info.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 6144 Congress St., Portland. Dancing for beginners from 8-9 pm; all other dances from 9-12 pm. Cost: \$5, \$3 for beginners. 773-0002.

Scuba Lessons Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave., Portland. 799-7990.

Senior Fitness for Men & Women 55+ USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

Senior Stretch & Step S. Portland Parks & Recreation offers step aerobics classes on Mondays and Fridays. Call 767-7650 for details.

Small Boat Seminar SMTC offers a one-day course on small boat handling June 19 & 20 from 9 am-5 pm at the Deck Shop, SMTC, So. Portland. Course covers rudimentary navigation, float plans, boating laws and safety equipment. Cost: \$75. Registration. 767-9528.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities for adults, including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

Step Aerobics Plus USM Lifeline offers its next 10-week session of step aerobics plus beginning June 28. Classes are Mon, Wed & Fri from 6:15-7:15 am, 4:30-5:30 pm and 5:30-6:30 pm at the Campus Gym, Falmouth Street, USM/Portland. Register by June 18. 780-4638.

Summer Dance Classes Casco Bay Movers begins their summer dance classes for adults June 28 at the studio at 151 St. John St., Portland. 871-1013 for info and schedule.

Swimming Lessons Portland Recreation is accepting registrations for its first session of summer swimming lessons at the Kwanis pool starting June 21 at 9 am at the pool on Douglas St., Portland. Classes begin June 28. 772-4708.

Tennis Camp So. Portland Parks and Recreation offer an adult grand slam tennis camp June 26 at the So. Portland High School tennis courts. Improve your game and get a great workout. Cost: \$60. 767-7650 for registration.

Thirty-Something's Soccer People 30+ meet to play soccer Sunday evenings at 6 pm on Middle School field, Scott Dyer Road, Cape Elizabeth. Events include pick-up games, challenge matches and occasional tournaments. 799-8669.

Trek Across Maine Bicyclist looking for challenging, adventurous cycling are invited to register for the three-day Trek Across Maine benefiting the American Lung Association June 18-20. The ride takes cyclists from Sunday River to the Sea. 1-800-499-5864 for info and registration.

Ultimate Frisbee The Portland Ultimate League plays every Tuesday evening during the summer. No experience necessary. Any man or woman interested in joining a team should call Alex Porzy at 874-0955.

Volksamarch A year-round Volksamarch, a free and non-competitive walk open to every one, is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St., Portland and offers a six-mile tour of Portland. 797-8726.

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THE REVOLUTIONARY SOFTUB PORTABLE HOME SPA has multiple, adjustable hydrotherapy jets to soothe your aching muscles and arthritic joints. It needs no plumbing, installation or special electrical connections. Just plug it in like a lamp. Use it indoors or out. Perfect for small apartments, condos and mobile homes. Comes in many colors and sizes for up to 6 people. Runs on pennies a day. Recommended by physicians and chiropractors. Low-cost financing available.



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Why is Everyone Talking About Ruski's & Rosie's?

Steve and Rosie Harris and the best staff in Portland are doing their best to keep the spirit of friendship alive in Portland! Their cheerful neighborhood pub Ruski's is truly "Portland's best kept secret!" When they first took over that historical establishment on Danforth Street, they envisioned a neighborhood gathering place where a friendly face is always found. Ruski's quickly developed a reputation for incredible homemade soups and chowders, 1/2 pound burgers, nachos, calzones and the best breakfast in town served any time. Taking a small place like Ruski's with a humongous 5-page menu was a nice touch! And so was their next move. Five years ago, they opened Rosie's in the heart of the Old Port. Dedicated themselves to bringing the same relaxed neighborhood feeling to one of the busiest parts of town. Rosie's like Ruski's has all the camaraderie, the dart games, the freshest seafood and their famous calzones. No wonder they received best pub notices from 5 different papers! Thanks to all our loyal customers from Ruski's & Rosie's. "Where good friends, fine foods and spirits blend together."

See Rosie

**"Where Good Friends,
Fine Foods, and Spirits
Blend Together"**



Breakfast Items: Create Your Own Omelette, Hangover special, Chipped Beef on Toast, Country Sausage & Gravy, Pancakes, French Toast, Ruski Muffins, Fill-Me-Up Please, Eggs Benedict, Belgian Waffles.

The Best Breakfast in Town!

Lunch & Dinner Items: Patty's Homecooked Specials, Rosie's Pasta Specials, Soup, Chowder, 5-Alarm Meat Chili, Nachos, Burritos, Appetizers, Pizzas, Calzones, 1/2lb. Burgers, Sandwiches (15 to pick from), Chicken & Steak Dinners, All-You-Can-Eat Fish Fry every Friday.

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Daily Soup & Chowdah Specials, 5 Alarm All-Meat Chili, House Salads, Salad Combo Platters, Chef Salad

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20 Sandwiches to choose from, Rosie's Famous Calzones, Design Your Own Pizzas, 1/2lb. Burgers, Chicken & Steak Dinners, Fried Shrimp, Jumbo Shrimp 2 for \$1.00, Nachos, Burrito Dinners, FULL MENU AVAILABLE FOR TAKE OUT

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Friday & Saturday • Late Nite Menu

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Art & Soul continued from page 37

our towns

Falmouth Celebration The town of Falmouth invites you to celebrate its 275th anniversary June 18-19 starting with a dance at Harmony Hall June 18 in North Yarmouth. Saturday activities include a parade at 9 a.m., opening ceremonies at 10 a.m. followed by booths games, food and music and a chicken barbecue at 4 p.m. and country family dancing from 6-8 p.m.

Flea Market Shop for great bargains every Sunday from 9 a.m.-4 p.m. at the flea market at the National Guard, Stroudwater Street, Westbrook. Items include crafts, collectibles and antiques. Call 854-0810 for table reservation.

Gorham Lion's Club needs new and used items, antiques and gift certificates for its annual auction. Call for free pick-up. 839-3257.

Host Families ASSE International Student Exchange Program is currently interviewing potential host families for exchange students from Russia and the newly formed independent states. 1-800-677-2773.

Land Trust Meeting The Freeport Conservation Land Trust holds its next meeting June 17 at 7 p.m. at the South Freeport Church, So. Freeport. Learn more about the Casco Bay Estuary Project with speaker Sherry Hansen. All are welcome to attend. 865-3659.

Maine Audubon Society is looking for volunteers to be trained as naturalist guides for the Scarborough Marsh Nature Center. Training starts June 22. 781-2330.

Museum Volunteers The York Institute Museum seeks volunteers to be termed docents, provide tours, perform office duties and help with openings and school tours. The museum is located at 371 Main St. Saco. 283-3031.

Musicians Wanted The Deering Oaks Family Festival is looking for bands and musicians from the Greater Portland area to play at the festival this July 20-25 in Deering Oaks in Portland. Interested musicians can send a demo tape to Deering Oaks Family Festival, 145 Middle Street, Portland, ME 04101.

Observatory Guides Greater Portland Landmarks seeks volunteers to conduct guides at the Portland Observatory. Training provided. 774-5561.

Pleas for Fleas The Scarborough Lions are looking for items to be donated for their flea market/auction this August. The organization would like books, old dishes and china, useable furniture, sport equipment, serviceable tools and product and service certificates. 883-3677.

Refugee Resettlement Program seeks donations to help welcome friendship to strangers in a new land. Kitchen tables and chairs, pots & pans, cooking utensils, lamps in good working order, bicycles and other furniture and household items are especially needed. 871-7437.



Retired Service Volunteer Program finds meaningful opportunities for people 60 and older. Transplant your talents this summer and volunteer. A children's organization in the Greater Portland area needs people to help at the front desk; tour guides and gift shop help are needed in Scarborough; and museum guides are needed in So. Portland. 775-6503.

Rummage Sale Buy clothing, toys and household items at the rummage sale June 26 from 9 a.m.-1 p.m. at the United Methodist Church, Tuttle Road, Cumberland.

Used Book Sale The Friends of the Curtis Memorial Library hold a used book sale June 25 from 10 a.m.-7 p.m. June 26 from 10 a.m.-4 p.m. and June 27 from 1-4 p.m. at the library at 23 Pleasant St. Brunswick. 725-5242.

Waterfront Festival Celebrate Portland's maritime heritage at the Waterfront Festival June 26 from 10 a.m.-4 p.m. at the Portland Fish Pier, Commercial Street, Portland. The festival features Maine seafood, educational booths, exhibits, tours and music by Julie & Brownie, Lazy Mercedes and Devonsquare. Free. 773-1613.

Watts Benefit The Westbrook Fire Department sponsors a benefit dance for Amanda Watts June 26 from 8 p.m.-12:30 a.m. at St. Hyacinth Church Hall, 295 Brown St. Westbrook. All proceeds benefit the Amanda Watts Fund. Cost: \$7.50. 854-1437.

Shaker Workshops The Sabbathday Lake Shaker Village offers a series of workshops in June: "Kitten Basket" June 19 from 9 a.m.-1 p.m. (cost: \$40); "Photographing Chosen Land" June 26 from 9 a.m.-4 p.m. (cost: \$30). The village is located on Route 26 in New Gloucester. 926-4597.

Volunteer Center The Regional Transportation Program seeks volunteers with their own cars to transport individuals. Sweetser Children's Services is looking for performing artists to help teach the basics of performing arts to children. The Cedars Nursing Care Center needs a records assistant for two to three hours each week. 874-1000.

etc

Acting Classes The Center for Performance Studies is now taking registrations for its summer adult acting classes. Classes start the week of June 28 and run for eight weeks at Portland Performing Arts Center, 25A Forest Ave., Portland. 774-2776.

ACT UP Demonstration ACT UP/Portland invites you to participate in "Manage This, Mr. President," a fun, noisy outdoor demonstration for universal health care when Bill Clinton comes to town for his \$1,000-splatter dinner June 19 at 6 p.m. in front of Holiday Inn by the Bay, 88 Spring St., Portland. Protest the healthcare plan forthcoming from the Clintons and call for real change with a single-payer plan. 828-0566.

ACT UP/Maine (AIDS Coalition To Unleash Power) is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. For more info write ACT UP/Maine, P.O. Box 5267, Portland ME 04101 or call 774-5082.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care, and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 p.m. at the YMCA, 87 Spring St., Portland. Wheelchair accessible. Drop by our workspace on Mondays from 6-8 p.m. at 142 High St., #222, Portland, ME 04101. 828-0566.

Adult Enrichment Activities Portland YWCA is accepting registration for a summer quilting class and various summer Venture Travel Club bus trips. Quilting starts July 14 from 8:30-11:30 a.m. Cost: \$24. 874-1130.

At the Planetarium Enjoy the following programs during the month of June at Southworth Planetarium: June 19: Stars, dragons and Me at 3 p.m. Tour of the Solar System at 7 p.m. Best of Pink Floyd at 8:30 p.m. June 20: The Birth and Death of Stars at 2 p.m. Pink Floyd's Dark Side of the Moon at 3:30 p.m. June 26: Alligator in the Elevator at 3 p.m. The Mars Show at 7 p.m. Led Zeppelin at 8:30 p.m. June 27: Tour of the Solar System at 2 p.m. Best of Pink Floyd at 3:30 p.m. The planetarium is located at USM/Portland. 780-4249.

Book Signing Edith Hazard and Wallace Pinfold, authors of "Rising to the Occasion," sign copies of their books June 19 at 1:30 p.m. at Bookland, Cooks Corner, Brunswick. 725-2313.

Brahms Signing Ann Brahms, Portland writer and author of several suspense/horror novels including "Run for Your Life," signs copies of her books June 19 from 11 a.m.-1 p.m. at Bookland, Northgate Shopping Center, 91 Auburn St., Portland.

Displaced Homemakers We Who Care, Inc., invites the public to hear Jane Pease of Displaced Homemakers discuss "What Happens After the Kids Grow Up? Alternatives for Low-Income Women After the Kids Leave Home" June 17 at 7:30 p.m. at the Friends Meeting House, Forest Avenue, Portland.

Divorce Perspectives Attorney Doug Carr discusses "Divorce Without Vengeance" June 23 at 7:30 p.m. Support group for people facing problems in divorce meets year-round Weds at 7:30 p.m. in Woodlands Congregational Church, 202 Woodlands St., Portland. Donation of \$1.50 requested. 774-HELPS.

Elderhostel The University of New England offers more than 20 different one-week learning holidays this summer for area seniors. Upcoming programs include: Downeast Maine, Maine Artists: Historic & Contemporary, Domestic Cats and Felines of the Wild and Verdi: Emancipator June 20-26. 283-0171.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 p.m.: medicine information update with speaker Mark Durgin June 23; June birthdays with music by Beau and Dave June 30. Donation: \$2.50. 774-6974.

Feminists Against Rape (FAR) meets Tues at 7 p.m. for discussion and planning. Join us if you are a feminist determined to help make Portland a city free of sexual violence. 799-7242 or 772-5941.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that he or she has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Freeport Historical Society presents "New and Recent Additions to Our Collections," from 10 a.m.-5 p.m. at the society's Harrington House, 45 Main St., Freeport. 865-3170.

Friends of the Maine Youth Center are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

Grant Proposals The Maine Aquaculture Center invites firms, municipal shellfish committees and individuals interested in developing new ways of growing shellfish for commercial markets to apply for mini-matching grants. Submission deadline is June 25. Call 866-0161 for grant info.

Herbal Celebration Celebrate the summer solstice at Jillson's Farm and Sugarhouse June 20 from 9 a.m.-3 p.m. See wreath and basket-making demos, buy herbs, eat lunch (reservations required) and meet herbal book authors Corinne Martin and Patricia Turcotte. 375-4486.

Institute on False Allegations of Sexual Abuse Support and education for those falsely accused of sexual abuse or those victimized by false memories of sexual abuse. 772-6351.

Island Cruises Maine Maritime Museum offers a series of cruises this summer. Upcoming cruises include: Bath to Swan Island June 19 from 9 a.m.-1 p.m.; parade of sails at Boothbay Harbor's Windjammer Days June 23 from 11 a.m.-4 p.m.; Windjammer days fireworks, cruise June 23 from 7-11 p.m.; "Lobstering and the Maine Coast" cruise June 29 from 11 a.m.-2 p.m. & 11:45 a.m.-2:45 p.m. Cost: \$25 (for each cruise). Reservations. 443-1316.

King Mural The Martin Luther King mural depicting the people and events of the civil rights movement for many generations is on display in the Kenneth T.H. Brooks Student Center, USM/Gorham. Free. 780-5470.

Literacy Services Project LINK links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 X341.

Music Drum The Swendenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave., Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

Music Recreation Facilitator provides one hour of free entertainment for non-profit organizations who want visibility. Entertainment includes sing-a-longs, circle dancing, novelty actions, and hands-on build-a-band. 772-5653.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 p.m. at Swendenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 774-2198.

People Against Crime provides classes in personal defense strategies at 565 Congress St., Suite 207, Portland. 799-0607.



How Soweto it is

The Maine Project on Southern Africa announces its eighth annual Soweto Day celebration with a benefit soul food supper and dance June 19 at the YWCA, 87 Spring St., Portland.

Soweto Day commemorates the 1976 uprising by black students in South Africa against the unbearable conditions caused by the country's apartheid system. For the past eight years the Maine Project on Southern Africa has commemorated the students' heroism and sacrifice with a celebration.

The supper starts at 6 p.m. and features delicious home-cooked southern-style dishes, such as baked chicken, ham, collards, corn bread, cole slaw, black-eyed peas and apple pan dowdy. Afterward, dance to sweet soul music from 8-10 p.m. Dinner is \$8, the dance is \$5. If you want to eat and move your feet, it will only cost you \$12. Reserve your tickets by calling 774-9833.

ned by one or more children. 967-2800.

Singles for Singles The Singles' Network offers a slide presentation concerning the events and activities of the organization June 27 at 7 p.m. in the Pool Terrace Room at the Ramada Inn, Congress Street, Portland. New and prospective members are invited to make new friends and get answers to questions about The Singles' Network. 1-800-375-6509.

SMTC Elderhostel Courses open to people age 60 and older are offered at So. Maine Technical College in So. Portland. "Downeast Cooking" and "Woodworking" are offered June 20-26 and August 1-7. 767-9528 for info and registration.

Social Seniors is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. 772-2234 for info.

Soweto Day Celebration The Maine Project on Southern Africa sponsors a soul food supper and dance for their Annual Soweto Day Celebration June 19 at the YWCA, 87 Spring St., Portland. Supper features baked chicken, collard greens, ham, black-eyed peas apple pan dowdy and much more. Dinner's from 6-8 p.m., dancing starts at 8 p.m. Cost: \$8 dinner, \$5 dance, \$12 both. Reservations. 774-9833.

Summer Solstice Celebration Join Ecology House June 21 at 7 p.m. at the Eastern Prom to honor the rhythms of the earth and the changing seasons. 878-2823.

Sweet Adelines invite interested women to weekly rehearsals Thurs at 7:30 p.m. at the Frank Harrison Middle School, McCartney Street, Yarmouth. 846-4726.

Theater Classes The 42nd Street Theater offers a series of seminars and classes scheduled to begin June 22 at its new studio at 136 Maine St., Brunswick. Upcoming classes include "Auditioning for the Stage," "Resume Writing," "Getting the Right Head Shot," "Make-up" and "Musical Theater Dance." Cost: starts at \$25. 725-2688.

Training Resources If you are one of Maine's unemployed, are a resident of Cumberland County, meet federal low income guidelines and are strongly motivated to work, you may qualify for employment training from the Training Resource Center. For further info, call 1-800-244-5891.

Unemployed Professionals Group of Southern Maine meets June 22 from 9 a.m.-noon in Room 250, Husson College South, 222 St. John St., Portland. Ellen Gottlieb discusses the impact of job elimination. Ask questions, network and meet area professionals. Free. 822-0141.

Wildlife Gardening Salmon Falls Nursery invites you to learn how to achieve a balance between gardening and a wildlife ecosystem and how to attract wildlife into your garden at its seminar June 24 from 6:30 p.m. at the nursery on Route 236 in So. Berwick. Admission is free, but reservations are required. 1-900-639-5504.

Wine Tasting Sample a wide selection of delightful wines and enjoy hors d'oeuvres from Alberta's Cafe June 20 from 5-8 p.m. at the Mariner's Church Barnquet Center, 368 Fore St., Portland. Proceeds benefit the American Heart Association. Cost: \$25. 781-7610 for tickets.

Wolf's Neck Nature Programs Wolfe's Neck Woods offers nature programs on Sundays and holidays during the month of June. Enjoy the upcoming programs: "Osprey Watch" June 20; "Nature's Medicine Chest" June 27. All programs are presented at 2 p.m. Free.

Yarmouth Radio Club meets the third Sunday of the month at 1 p.m. at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700. CW



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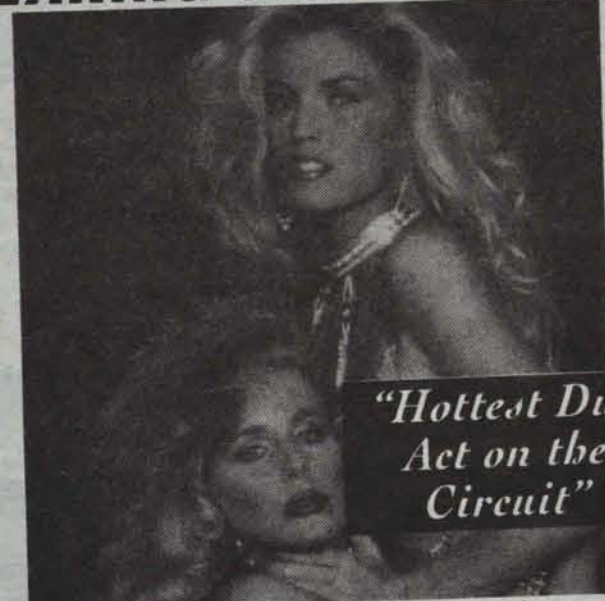
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Casco Bay Weekly is looking for an arts editor who understands that writing about the arts is much more than stringing together a bunch of adjectives. CBW's arts editor is responsible for assigning and editing stories appearing in the paper's "Art & Soul" section. The Arts Editor works closely with staff and freelance writers to provide lively and intelligent coverage of local arts and entertainment; compiles and writes the 10-day calendar; supervises the listings editor; and writes an occasional cover story. The ideal candidate will have a proven flair for language, a keen interest in the arts and an ability to work well under tight deadlines. At least one year's experience in writing and/or editing is required. Interested? Send a resume, three writing samples and a brief letter explaining why you would be perfect for the job.

Casco Bay Weekly
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Attn: Arts Editor Search
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Art Director

Casco Bay Weekly is looking for a talented and energetic art director. The ideal candidate will have experience in page layout and design, and be comfortable working with a team of editors, photographers, illustrators and writers to give CBW a consistently distinctive and bold look. The Art Director will be responsible for designing CBW's cover and the 10-day calendar each week. The Art Director works with the editor to design and lay out CBW's columns, features and photo essays. The Art Director also works with the ad manager to create flyers, mailers and posters promoting CBW special issues among advertisers. Essential skills include experience with PageMaker and Aldus FreeHand on the Macintosh, a mastery of production techniques and strong interpersonal skills. The ability to work under tight deadlines without getting rattled is crucial. A journalist's fascination with local politics and the arts is helpful. If you have the talent and skills and would enjoy the challenge of creating a visually striking publication circulated to 30,000 people each week, send us your resume and a letter outlining why you'd like to work for Casco Bay Weekly.

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START HERE! 3BR home Needs cosmetics. Great back yard. Quick sale. \$68,900. Marie Law, ERA Home Sellers, 774-5766/893-1080.

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MOBILE HOME. Must Sell! \$9,000 negotiable. 12x65, includes new washer/dryer. Call Laura Byther, ERA Home Sellers, 774-5766/839-2294.

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PLUMBER NEEDED? Master License, insured, reasonable rates, local references. Remodeling, new construction, installations, repairs, service work, gas piping, backflow preventers, water heaters, boiler replacements, electric heat conversions. Best Deals Now. Call 767-5233, Andy's Plumbing- serving Southern Maine and Lake Region.

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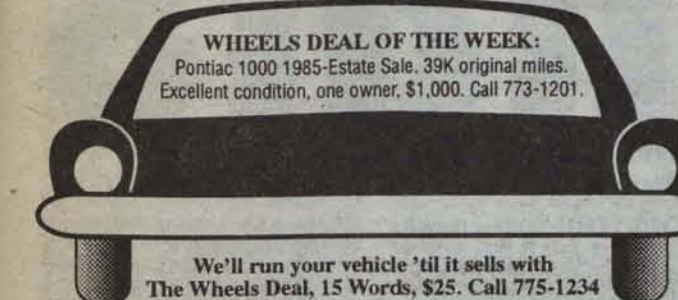
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SHE HAD COWBOY BOOTS AND AN ELECTRIC GUITAR AND SHE WAS LITTLE AND SHE MADE PEOPLE SCREAM SHE SANG ABOUT KISSING AND DRIVING IN THE MIDDLE OF THE NIGHT AND ALL HER SONGS SEEMED LIKE IT WAS ABOUT MY LIFE AND EVERYBODY'S LIFE AND THAT'S WHY WE ALL SCREAMED.

HE GAVE ME GASOLINE
I ASKED FOR HAY

BUT ESPECIALLY THE GIRLS SCREAMED BECAUSE SHE WAS SINGING ALL THE WORDS IN OUR MIND ABOUT LIFE AND GUYS AND LIFE AND GUYS AND LIFE AND GUYS AND I JUST STARTED DANCING IT WAS A NIGHT PICNIC COLORED LIGHTS HANGING MOON SHINING AND IT WAS HOT OUT AND EMMETT RAN HE RAN TO DANCE WITH ME.

IF YOU ARE A GIRL YOU KNOW WHAT IT MEANS TO SEE A GIRL BE SO KICK ASS WITH HER MIND AND HER GUITAR I NEVER SAW THAT CLOSE UP BEFORE IT PSYCHED MY MIND OUT FOR ALL NIGHT AND ALL DAY AND NOW MY MIND BELIEVES NEW THINGS ABOUT THE FUTURE OF GIRLS! RIGHT ON THANK YOU TO LUCINDA! FOR YOUR MESSAGE OF YOU ARE A GIRL!!! SO ROCK OUT!!!
HERES HER AUTOGRAPH
GIVE ME!

P.S. OH YEAH EMMETT FINALLY KISSED ME!

Summer Recreation Guide

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Join us for "The Dating Game"

You are invited to join WCLZ 98.9 and Casco Bay Weekly every Thursday from 5pm to 7pm for our Personal Connection. Play "The Dating Game" only at Little Willie's on Market Street in the Old Port. Meet new people and register for prizes in a fun environment.

Little Willie's

TOGETHER
The Intelligent Choice

WCLZ 98.9 The Port

Casco Bay Weekly personals

PERSONALS

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

women men

ALONGER AD WORKS WONERS! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! Fax is 775-1615.

A MAN WITH PASSION AND ADVENTURE in his veins is what I'm looking for. DWF, 38, attractive, fit, athletic, sensual, adventurous. Secure, seeking a man financially secure, N/S, 35-45, to complement his spirit of adventure and passion for life, hiking, sailing, music, running, dancing, canoeing, travel, good food and much more. ☎ 3957 (7/19)

ADVENTUROUS PROGRESSIVE, almost divorced, WF, 40, searching for a special gentleman with gusto for life to share its adventures. S/DWM, 40-48, who's sincere, honest, romantic, patient, understanding, but most of all, a mischievous. Friendship, possible relationship. ☎ 3955 (7/19)

ANNE HALL SEKS Aveline Singer. No. how about? Mrs. Robinson seeks Benjamin Braddock. Definitely not film junkie, 26, seeks same. N/S, LD. ☎ 3854 (7/5)

ATTITUDE IS EVERYTHING—SWF, 25, voluptuous, tall blonde. Search of professional man, good dresser, long expensive dinners, dance 'til dawn, outdoors, travel, honesty, good-hearted. ☎ 3930 (6/28)

ATTRACTIVE SWF FULL OF LIFE, love, laughter, warmth, spirit, surprises and mischief! 34, N/S, LD, tall, voluptuous blonde professional, fun, playful. S/DWM, 23-40, to share some or all of the above attributes with New friendships welcomed, fun romantic relationship desired. ☎ 3957 (7/19)

ATTRACTIVE, PETITE, 30s MOM looking for serious, hard-working, conservative, happy, N/S interested in building relationship leading to marriage/children someday. CBW Box 208. ☎ 3955 (7/5)

ATTRACTIVE, SLIM, personable, intelligent, nice, creative SWF seeks good-looking man between 35-50. ☎ 3973 (6/28)

BIG BEAUTIFUL DWF BR looking for confident S/DWM who does not need a Barbie doll on his arm. Want to come exploring with me? ☎ 3856 (7/5)

BRIGHT, ATTRACTIVE DF, 31, wants to share healthy, interdependent relationship. Love spirituality, children, animals, self-discovery and life. WD. ☎ 3932 (6/28)

CHARMING CHERUB with a caring character seeks clever, crazy, charismatic, cocky, calendar guy. I'm 5'2", eyes of blue, blonde. Very well-traveled (in the industry). Enjoy dancing, personal growth & laughter. If you possess spontaneous qualities, love to travel & dance, enjoy life, call me now! ☎ 3951 (7/19)

CREATIVE & INDEPENDENT PROFESSIONAL DWF 34 believes in living life to its fullest, balancing fun & adventure with quiet moments. Seeking tall attractive S/DWM 30's, financially secure, N/S, LD to share art, traveling, fit, and exploring great outdoors. ☎ 3847 (5/7)

CUTE, BLUNT SWF seeking caring man for monogamous relationship. You must have a sense of humor and a desire for adventure. No cigarettes, light drinker. ☎ 3798 (6/28)

DANISH SCORPIO enjoys music, dancing, theater, walking, sharing and communication. Seeking same in adventurous male, D/S, 45-53. ☎ 3794 (6/28)

DESPERATELY SEEKING FUSION... Wild, wanton wench of 34 years desires Marshall Dillon to rescue Miss Kitty from the local saloons. Must be lucid, lucrative, lewd but bondable w/a smoking gun for overdue rutting, nesting, and gunsmoke. Impecunious, impervious and impotent Festuses need not apply. ☎ 3950 (7/19)

DWF, 5'3", 110#, ATTRACTIVE, progressive and healthy spiritually and physically. Enjoy the arts, yoga, tennis, the outdoors and a sense of humor. Seeking S/DWM, 34-42, attractive, enlightened and left of center. ☎ 3956 (7/19)

DWF, ATTRACTIVE, 40, sincere, open, somewhat shy, very honest. Enjoy fishing, quiet candlelit dinner. Looking for long-lasting relationship. ☎ 3962 (7/19)

EVERYTHING IN MODERATION—SF, 36, health professional, seeks N/S man who likes himself, his family and his dog. Avoids chaos, crowds, and Ciam Festival. Pursues healthy lifestyle. ☎ 3878 (7/5)

EXCEPTIONAL DWF, PRETTY health professional, athletic, fit, energetic, adventurous, sincere, caring. 40's. Enjoys hiking, biking, sea kayaking, animals, travel. Seeks active, tall professional S/DWM 40's. ☎ 3853 (7/5)

FACETIOUS, FUNNY, FUN-LOVING PHILLY looking for a sensitive, sexy, sophisticated guy for daytime frolic and sizzling summer nights. If you're ready to saddle up and ride the range, pack your six-shooter and give me a call. ☎ 3952 (7/19)

GENUINE, FUN-LOVING PROFESSIONAL with a sense of humor, seeking male professional, 30-40, who wants more than a status symbol on his arm. ☎ 3795 (6/28)

GODDESS SEKS CONSORT—You, amirindian pagan, 25-33, long dark hair, muscular and ticklish. Me, redheaded pagan, 27, 5'3", 100#, pre-law student. Both enjoy heavy metal, Trek, bonfires, dancing. ☎ 3952 (7/5)

HIT I'M SUE, and I'm looking for a N/S with a sense of humor. Be an independent, self-sufficient, romantic man, mid-30s. I'm 33. Call me. ☎ 3955 (7/19)

IN SEARCH OF MR. COULD BE—SWF, 21, 5'7", B/B, seeks SWF, 21-35, with varied interests. Humorous and fun-loving. Must like music. ☎ 3932 (7/12)

MAKE ME A DECENT PROPOSAL! Pretty woman, new at Blind Dates. Casual Sex? NOT! No Heiraters or Fatal Attractions. I'm Every Which Way But Loose. ☎ 3916 (7/12)

MEN, MEN, MEN, I'm perfectly clear what I want! I'm extremely pretty, have a wonderful sense of humor, and want what every woman dreams of, a man/woman! I'm 5'2", brown eyes, blonde w/brunette intelligence. Take me now! ☎ 3866 (7/5)

MODERN WOMAN SEEKING OLD-FASHION GUY, 40-50, who's emotionally, financially self-sufficient. This blonde, attractive health professional desires retirement to pursue other interests. ☎ 3798 (6/28)

OLD FASHIONED GIRL from IPANEMA seeks man of substance with a little meaty physical meat on his bones for spiritual Saturdays & sensual Sundays. Green Mountain mornings & Blue Mountain reggae nights. ☎ 3850 (7/5)

ONE BLONDE, ONE REDHEAD, both tall, brainy, witty and desirable, want you and a friend, brother or attractive stranger to call us now. Object: low pressure, fun-filled date(s). We are 30-ish, athletic, and outdoorsy and enjoy high brow and low brow activities. ☎ 3953 (7/19)

ROGUSH, SHIFTY, WISEMAN who knows the way from Boulder to Birmingham and prefer bluebird wine sought by cowl with Tom Thumb's blues and good intentions. ☎ 3876 (7/5)

SEEKING LIFE/ATE, 40-something DWM "making a difference" in life, for attractive blonde health professional. Enjoy sailing, fitness, spectator sports, friends, family, Clinton, CNN, music, movies. ☎ 3791 (6/28)

WOMAN WHOSE BIOLOGICAL CLOCK is ticking looking for man to set the alarm. I'm down-to-earth, happy, hard-working, honest, intelligent (an Ivy grad), very attractive and a little zany. You're honest, intelligent, loving, secure, not afraid of commitment, and a dreamer. ☎ 3781 (6/28)

ZESTY, VIVACIOUS 9 1/2 weeks kind of lady, seeking strong willed, hard working, and good looking men, 35-45, N/S. Desires romance and fun this summer, let's see what happens. ☎ 3869 (7/5)



personals connection

Thursdays 5-7pm
at
Little Willie's

36 Market St. Portland

person of the week

DESPERATELY SEEKING FUSION... Wild, wanton wench of 34 years desires Marshall Dillon to rescue Miss Kitty from the local saloons. Must be lucid, lucrative, lewd but bondable w/a smoking gun for overdue rutting, nesting, and gunsmoke. Impecunious, impervious and impotent Festuses need not apply. ☎ 3950 (7/19)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded a prize package.

men women

32 YEAR OLD HARLEY RIDER party animal, B/B, 6'1", 220#, seeks wild & crazy chick for occasional pills, romance, great escapes. Interested? ☎ 3954 (7/19)

33-45 YEAR OLD LADY wanted to share the outdoors this summer. Day trips to the ocean or mountains to cleanse the mind and soul. No commitment required. Fantasies welcome. ☎ 3981 (7/19)

40 AND IN GOOD HEALTH looking for a busy sexy attractive lady for a camping trip on the Saco River. ☎ 3855 (7/5)

A COMPANIONABLE FRIEND TO SHARE mutual honest, open communication, empathy, common interests, affection. We love beach, summers, dancing (top-40), BBQs, evenings at home. We are 40+ exotroves, well-grounded, friendly attractive. Let's talk. Sebago area. ☎ 3928 (7/12)

ADVENTUROUS PRETTY LADY WANTED, interesting company wanted for Down East cruise (multiple yachts) to help appreciate beauty, navigate, trim sails, mix drinks, cook, explore, photograph, learn, and socialize. Attractive, warm, athletic man seeking tall, educated, bright, in-shape lady, 24-34, with get-up-and-go and outdoorsy spirit. Sailing expertise wonderful but optional. Please write or call. CBW Box 209. ☎ 3955 (7/12)

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